



20 April 2010

## **SEE THE CLASSICS ON THE BIG SCREEN QPAC'S FILM FESTIVAL – MAY 2010**

Experience the world's great ballet and opera companies on the big screen at Queensland Performing Arts Centre's (QPAC's) Film Festival from the 18 to 22 May.

Part of the Centre's 25th Anniversary celebrations, the QPAC Film Festival will see the Cremorne Theatre transformed into an intimate cinema for one magical week of screenings.

Experience the seamless movements and spectacular passion as **The Royal Ballet**, **Paris Opera Ballet** and **The Royal Opera** star in QPAC's Film Festival.

The festival offers six timeless and classic ballets with something for all ages, including **Swan Lake**, **Romeo and Juliet**, **Cinderella** and **Tales of Beatrix Potter**.

It also features two of the world's most-popular operas, **La Traviata** and **La bohème**, comic Shakespeare and three insightful and informative documentaries.

Extend your movie-going experience with a coffee or delicious meal in The Café or Bistro at QPAC or drop into the free **QPAC25** exhibition at the Tony Gould Gallery to see the stunning photographic portraits of some of the most successful Queensland born or raised artists to grace the QPAC stages over the past 25 years.

QPAC's Film Festival is on sale now. For more information and bookings go to [www.qpac.com.au](http://www.qpac.com.au)

## **QPAC Presents: QPAC Film Festival**

**When:** 18 -22 May 2010

**Where:** Cremorne Theatre, QPAC

**Prices:** Admission price for all films

ADULT	\$26
CONCESSION	\$23
SENIOR	\$20
CHILD 14 AND UNDER	\$15
GROUPS 20 OR MORE	\$20

**Bookings:** [www.qpac.com.au](http://www.qpac.com.au) or phone 136 246

**For media requests including interviews, bios and images please contact:**

Cindy Ullrich, Publicity Manager, QPAC ~ 07 3840 7589 ~ 0434 366 038 ~

[cindy.ullrich@qpac.com.au](mailto:cindy.ullrich@qpac.com.au)

Inga Tracey, Publicity Coordinator, QPAC ~ 07 3840 7984 ~ 0409 625 842 ~

[inga.tracey@qpac.com.au](mailto:inga.tracey@qpac.com.au)

### **Film Festival program follows:**

#### QPAC Film Festival Program

##### **The Royal Ballet**

**THE NUTCRACKER** (G) Approx 115 mins

Wednesday 19 May 10.30am

“Easily the most fabulous-looking Nutcracker!

Exquisite! Magic!” the guardian

Classical Ballet at its most approachable and visually enchanting. E.T.A. Hoffmann’s story tells of one Christmas Eve, when young Clara creeps downstairs for one of her presents, but instead finds herself at the start of a night of magical adventures.

Tchaikovsky’s music is some of the most instantly memorable of all ballet.

Music Pyotr Ilyich Tchaikovsky

Choreography Sir Peter Wright, Lev Ivanov

Production Sir Peter Wright

Conductor Koen Kessels

Cast The Royal Ballet

### **The Royal Ballet**

**GISELLE** (G) Approx 114 mins

Thursday 20 May 1.30pm

Alina Cojocaru was promoted to Principal with The Royal Ballet after her first night in the title role of this touching tragedy. She is partnered by Principal dancer Johan Kobborg as Count Albrecht. Sir Peter Wright's staging beautifully contrasts the human and supernatural worlds in this classic of all ballets.

Music Adolphe Adam

Choreography Marius Petipa after Jean Coralli

Production Sir Peter Wright and Jules Perrot

Conductor Boris Gruzin

Cast The Royal Ballet, Alina Cojocaru, Johan Kobborg, Marianela Nuñez, Martin Harvey

### **The Royal Ballet**

**ROMEO AND JULIET** (G)

Approx 138 mins (plus interval)

Friday 21 May 1.30pm

Royal Ballet Principal dancers Tamara Rojo and

Carlos Acosta play the title roles in Kenneth MacMillan's great interpretation of Shakespeare's enduring tragedy. Set against a sumptuously designed backdrop of Renaissance Italy, this is one of the greatest examples of 20th-century choreography.

Music Sergei Prokofiev

Choreography Kenneth MacMillan

Conductor Boris Gruzin

Cast The Royal Ballet with Carlos Acosta, Tamara Rojo

### **The Royal Ballet**

**SWAN LAKE** (G) Approx 140 mins (plus interval)

Friday 21 May 6.30pm

"What a terrific performance it was! Stupendous!"

The telegraph (UK)

A sumptuous treat for audiences. Anthony Dowell's romantic, Fabergé-inspired production of one of the most loved of all classical ballets. Swan Lake has that magical combination

of Tchaikovsky's music, a compelling story of tragic romance and choreography that allows the very best dancers to show just how mesmerising they can be.

Music Pyotr Ilyich Tchaikovsky

Choreography Marius Petipa, Lev Ivanov

Production Anthony Dowell

Conductor Boris Gruzin

Cast The Royal Ballet with Marianela Nunez & Thiago Soares

### **The Royal Ballet**

**TALES OF BEATRIX POTTER** (G) Approx 70 mins

Saturday 22 May 10.30am

When Tales of Beatrix Potter was created as a film in 1971 by Frederick Ashton, his choreography brought wonderfully to life the famous characters of the stories of Beatrix Potter. In this version for the stage, the dancers are dressed and masked to look just as we know them from the illustrations: Jemima Puddle-Duck, Mr Jeremy Fisher, Mrs Tiggy-Winkle and the irrepressible Peter Rabbit.

Music John Lanchbery

Choreography Sir Frederick Ashton

Production Anthony Dowell

Conductor Paul Murphy

Cast The Royal Ballet

### **The Paris Opéra Ballet**

**CINDERELLA** (G) Approx 127 mins

Saturday 22 May 1.30pm

The Paris Opéra Ballet performs renowned dancer and choreographer Rudolf Nureyev's stylish 1987 ballet Cinderella. Adapting the fairy tale by Perrault, to music by Prokofiev, Nureyev transposes this timeless story to a Los Angeles mansion and a large movie studio during the heyday of Hollywood.

Music Sergei Prokofiev

Choreography Rudolf Nureyev

Conductor Kevin Rhodes

Cast The Paris Opera Ballet

### **Globe Theatre**

**AS YOU LIKE IT** (G) Approx 145 mins (plus interval)

Tuesday 18 May 10.30am

"Beautifully done. Vivid, funny, accessible...Immensely cheering!" daily mail (UK)

A much-loved comedy of love, intrigue and mistaken identity and one of the hits of the Globe Theatre season, As You Like It runs the glorious gamut of pastoral romance: cross-dressing and love notes; poetry and brilliant conversation; gentle satire, slapstick and passion. A magical theatre experience.

By William Shakespeare

Director Thea Sharrock

With Naomi Frederick, Jack Laskey, Brendan Hughes, Laura Rogers, Dominic Rowan

### **The Royal Opera**

**LA TRAVIATA** (G) Approx 139 mins (plus interval)

Friday 21 May 10.30am

"Renée Fleming's charisma on stage is truly magical" musical criticism

This much-anticipated revival of Richard Eyre's sensational 1994 production for The Royal Opera is a striking visual feast creating a gorgeous backdrop for soprano Renée Fleming and company to soar with some of the most poignantly tuneful music in all of opera. The six-performance sold-out run left London audiences spellbound.

Composer Giuseppe Verdi  
Director Richard Eyre  
Conductor Antonio Pappano  
Cast Renée Fleming, Joseph Calleja, Thomas Hampson

### **The Royal Opera**

**LA BOHÉME** (G) Approx 117 mins

Saturday 22 May 6.30pm

"Irresistible" musical criticism

Puccini's best-loved work. The carefree attitude of youth and the harsh realities of life are poignantly contrasted...through the tender affair of Mimi (Greek soprano Alexia Voulgaridou) and Rodolfo (South Korean tenor Wookyoung Kim), from the heights of first meeting through to the tragic end. John Copley's celebrated production features an outstanding cast and unforgettable period designs by Julia Trevelyan Oman that bring to life Paris of 1830.

Composer Giacomo Puccini  
Director John Copley  
Conductor Christian Badaea  
Cast Wookyoung Kim, Alexia Voulgaridou, Christopher Maltman, Anna Leese

**THE CHOIR** (M) Approx 88 mins

Tuesday 18 May 1.30pm

Best Documentary Tri

Continental Film Festival 2009

Best Music Documentary Big Sky Documentary

Festival Montana

Winner Human Rights Film Festival Geneva 2009

Shot over six years The Choir is the true story of Jabulani Shabangu and a group of fellow inmates battling to survive in South Africa's biggest prison. With more at stake than a singing contest, the brotherhood of choristers has the power to transform Jabulani's life – if only he can overcome the violence and heartbreak of his past.

Director, Writer and Photographer Michael Davie  
Music The Leeuwkop Medium B Choir  
Original Score Felicity Fox  
Mature themes & infrequent coarse language

### **IN SEARCH OF MOZART (G)**

Approx 128 mins

Wednesday 19 May 1.30pm

Phil Grabsky's eloquent documentary *In Search of Mozart* seems certain to delight music lovers yet also engages the attention of one woefully lacking in knowledge and appreciation of classical music. It is impossible to watch this film and not be moved by the richness and variety of the music and the poignancy of Wolfgang Amadeus Mozart's prodigious but very short life — he died in Vienna, probably of rheumatic fever and kidney failure, at age 35 in 1791.

### **IN SEARCH OF BEETHOVEN (G)**

Approx 139 mins

Thursday 20 May 10.30am

"Endlessly fascinating" the New York sun

Award-winning filmmaker Phil Grabsky's feature-length biography takes a comprehensive look at Beethoven's life through his musical output. Grabsky documents each piece of music, chronologically marrying it to the composer's biography and letters, and brings together the world's leading performers and experts on Beethoven to reveal new insights into this legend of classical music.

