

FOR IMMEDIATE RELEASE

More platforms to profile Asian Artists with Esplanade's new initiative – *ConversAsians*

Deeper dialogue and interaction to facilitate the development of new works

SINGAPORE, 11 February 2010 – Esplanade – Theatres on the Bay puts the spotlight on Asian artists and their creative journeys in its new initiative, *ConversAsians*. Held from 26 to 29 May 2010, the inaugural event will go beyond featuring artists' works to delve deeper into the creative process to encourage dialogue and interaction that can facilitate content development. Like its predecessor, the *Asian Arts Mart*, its aim remains to encourage further collaborations and presentations of the Asian artists / arts groups featured in *ConversAsians*. The new platform however, moves beyond what a traditional buyer-seller arts mart can offer to allow delegates to gain a deeper insight that can further their understanding of Asian artists and their work. By moving away from the traditional arts mart mode, it brings the artists to the forefront through insightful panel discussions, masterclasses and workshops, as well as showcases of new-works-in-progress and performances so that presenters and producers may better understand not just the work but also the artists and their process.

Said Mr Benson Puah, Chief Executive Officer, The Esplanade Co. Ltd and the National Arts Council: "*ConversAsians* can help inspire younger artists to develop a clear, strong voice deeply rooted in the knowledge of their culture, history and art. Relationships built here and knowledge shared can help the participants better understand what influences and informs the artists' works. We hope that this developmental platform will catalyse new work relevant to our present day context and allow Singapore to play a significant role in creating distinctive content that speaks for Asia."

ConversAsians will present an extensive programme of talks, discussions and interviews hosted by thought leaders as well as workshops and showcases by established and emerging Asian artists who are known for their innovative works of

quality, which have impacted the Asian arts scene. The 19 artists featured hail from different disciplines in dance, theatre, music and visual arts. They include dance doyen and founder of the renowned Cloud Gate Dance Theatre of Taiwan, Lin Hwai-Min; world-class producer, songwriter, DJ, multi-instrumentalist, orchestral composer, and cultural pioneer, Nitin Sawhney; experimental arts pioneer and founding artistic director of Hong Kong's *Zuni Icosahedron*, Danny Yung; playwright and director and founder of Korea's Theatre Moollee, Han Tae-Sook; up-and-coming Chinese composer, Huang Ruo, amongst others. (Please refer to Annex A for the full list of artists).

Said Mr JP Nathan, Director of Programming, The Esplanade Co. Ltd: "With the changing political and economic landscape in the world, led very much by Asia's economic growth, more interest is being generated in its thoughts, ideas and voice. To better understand Asia, we must go to its source. *ConversAsians* is designed as a platform for ideas to be exchanged, cultures shared and methods understood. We hope that more new work can be developed and presented in their appropriate context as a result of the exchanges that take place here and the bonds forged during the event."

ConversAsians is targeted at producers, presenters, curators and artists who have a keen interest in the development of the arts in Asia and its artists. The four-day event will provide opportunities for them to gain insights on the vibrant Asian performing arts scene, engage in meaningful dialogues and discussions with the artists / creators as well as other arts professionals, and learn to appreciate the artists' unique perspectives on life that inform their art. Besides industry practitioners, students and members of the public can also participate in some of the workshops and talks helmed by the various artists in the four-day event.

To complete the experience, delegates will also get to catch showcases of works-in-progress, performance excerpts and full-length productions by the artists. Two works-in-progress by local arts groups Singapore Dance Theatre and T'ang Quartet will also be presented. The Singapore Dance Theatre will be working in collaboration with *ConversAsians* artists, choreographers Edwaard Liang from Taiwan and Xing Liang from China, on a new work to be premiered at Esplanade's *da:ns* festival in October 2010, while the T'ang Quartet will team up with *pipa* player Min Xiao Fen for a new work composed by *ConversAsians* artist, Huang Ruo.

Other works featured during *ConversAsians* include Danny Yung's new full-length work, *Flee By Night*, a multi-media production that will premiere in March 2010 in Hong Kong, produced by Zuni Icosahedron and co-commissioned with the *Hong Kong Arts Festival* as well as excerpts from contemporary dance performance, *VOID* by Indonesian choreographer Boi Sakti and local arts group T.H.E. Dance Company, which premiered at Esplanade's *da:ns* festival in October 2009. In addition, there will also be public showcases of works presented by the *Singapore Arts Festival* in conjunction with *ConversAsians*, namely *Wind Shadow* by Cloud Gate Dance Theatre of Taiwan, *Acoustic Evening* and *Sound System* featuring Nitin Sawhney and his band, *Lady Macbeth* by Theatre Moollee, and the premiere of *Nijinsky Siam* by Pichet Klunchun.

ConversAsians 2010 is produced by Esplanade and made possible with the generous support from Official Hotel, Marina Mandarin Singapore, Official Beer, Stella Artois, and Sponsors, OSIM International Ltd and PaperOne. More information on *ConversAsians* and the registration details can be found at www.conversasians.com.sg. (Please refer to the Annex B for programme line-up and registration details).

About ConversAsians

ConversAsians is held at and organised by Esplanade – Theatres on the Bay and held in conjunction with the Singapore Arts Festival. For more information, log on to www.conversasians.com.sg.

About Esplanade – Theatres on the Bay

Esplanade – Theatres on the Bay is one of the world's busiest arts centres, officially opened on 12 October 2002. This architectural icon with its distinctive twin shells is sited within Singapore's civic district, just by Marina Bay at the mouth of the Singapore River.

Esplanade aims to be a performing arts centre for everyone, and its programmes cater to its diverse audiences. Its programme line-up spans all genres to encompass music, dance, theatre and visual arts, with a special focus on Asian culture.

Esplanade houses world-class performance spaces, supported by a comprehensive range of professional support facilities and services. Its two main venues are the 1,600-seat Concert Hall, with acoustics by the late Russell Johnson of ARTEC Consultants, and a theatre with a capacity of 2,000 adapted from the traditional European opera houses in horseshoe form.

In the past year, Esplanade welcomed over seven million visitors and hosted over 2,400 performances.

About Singapore Arts Festival

Established as one of Asia's leading arts festivals since 1977, the Singapore Arts Festival gathers internationally acclaimed and local artists annually for a month-long celebration of cultural diversity and artistic innovation. Characterised by a bold, progressive and innovative spirit, the Festival is committed to commissioning new works as well as offering an infusion of performances and events that inspire and capture the public imagination of the city. The Singapore Arts Festival 2010 will be held from 14 May – 13 June. For more information, log on to www.singaporeartsfest.com

~ End ~

Issued by The Esplanade Co Ltd.

For more information, please contact:

Fiona Soh

Deputy Director
Corporate Communications & Public Affairs
The Esplanade Co Ltd
Tel: 6828 8308 / 9362 8312
Email: sfiona@esplanade.com

or

See Ling Ling

Assistant Manager
Corporate Communications & Public Affairs
The Esplanade Co Ltd
Tel: 6828 8334 / 9771 0320
Email: slingling@esplanade.com

ANNEX A

ConversAsians 2010 – Artists Line-up

Performance artists:

1. Aditi Mangaldas (India)
2. Amrita Performing Arts (Cambodia)
3. Chen Mei-O (Taiwan)
4. Danny Yung (Hong Kong)
5. Edwaard Liang (USA/Taiwan)
6. Han Tae-Sook (Korea)
7. Huang Ruo (China/USA)
8. Jecko Siompo (Indonesia)
9. Lin Hwai-Min (Taiwan)
10. Nitin Sawhney (UK)
11. Pichet Klunchun (Thailand)
12. Shantala Shivalingappa (India/France)
13. Xing Liang (China)

Visual Artists:

14. Alwin Reamillo (The Philippines)
15. Green Zeng (Singapore)
16. Khanh Bui (Vietnam)
17. Mella Jaarsma (The Netherlands)
18. Tang Da Wu (Singapore)
19. Vasan Sitthiket (Thailand)

ConversAsians 2010 – Artists Bios

Performance Artists:

Aditi Mangaldas (India)

Aditi Mangaldas is a dancer and choreographer in both the classical Indian dance form of Kathak and the contemporary idiom. With extensive training under the leading exponents of Kathak, Shrimati Kumudini Lakhia and Pandit Birju Maharaj, Aditi is today recognised for her artistry, technique, eloquence and characteristic energy that mark every performance. She has broken new ground by using her knowledge and experience of Kathak as a springboard to evolve a contemporary dance vocabulary, infused with the spirit of the classical yet goes beyond its form and content. Her solo performances and group ensembles, both traditional and contemporary, have received critical acclaim at leading festivals all over the world. She is the principal dancer and choreographer of the Aditi Mangaldas Dance Company – The Drishtikon Dance Foundation.

Amrita Performing Arts (Cambodia)

Amrita Performing Arts is an international NGO based in Phnom Penh, with US non-profit status. Its mission is to promote, preserve and sustain Cambodia's ancient heritage of dance and theatre, while encouraging contemporary creativity. It also emphasises national capacity-building in production and administration. Amrita collaborates with the Royal Cambodian Ministry of Culture and freelance artists in researching and mounting professionally staged performance of traditional classical work both locally and internationally, while developing contemporary creative expression in music, dance and theatre through regional workshops, exchange programmes and international tours. Amrita has contributed significantly to transforming Cambodia's performing arts scene as part of a community-driven process which has proven the country's propensity for cultural regeneration.

Chen Mei-O (Taiwan)

Chen Mei-O, founder and artistic director of the Han Tang Yuefu Ensemble, is among the foremost masters in Nankuan, one of the most ancient forms of music in China that can be traced back to Quanzhou City in the Fujian province. A leading champion of the music, Chen made it possible for it to be heard in Europe for the first time in 1982. Over the years, she

toured internationally with her troupe and Nankuan gained even wider attention. Chen is equally an innovator and has introduced new ideas to the art form. In 2009, collaborating with French music and vocal group Douce Mémoire, Chen created and directed a classical dance drama, *Mémoire des vents du sud*, that premiered in Taipei to a rousing reception and will tour China and France in 2010. She also established the Han Tang Yuefu Arts Centre in 1994 and has served as artistic director since. In 1995, she completed a voiced archival project, recording 64 great pieces in *The Complete Nankuan Instrumental Music*, which was followed by a sequel. Her productions of CDs and stagings of musical theatre pieces have won many major awards. In 1997, Chen received the Global Chinese Culture and Art Award for Ethnic Music.

Danny Yung (Hong Kong)

An experimental arts pioneer since the 1970s, director, producer, curator and playwright Danny Yung is one of the most influential artists and dynamic cultural figures in Hong Kong and Asia. He is also founder of Zuni Icosahedron, internationally recognised as the epitome of experimental theatre in Asia. Always at the forefront of the arts, Yung is a multi-disciplinary artist who has created and participated in more than a hundred productions, many of which often provoke controversy and censorship, and has been involved in a myriad of cross-cultural projects. A keen advocate of new art forms, Yung curated many early video arts programmes when video art in Hong Kong was in its infancy. His own experimental films, video arts and installation works have been shown at festivals in Copenhagen, Berlin, London, Edinburgh, Tokyo, Los Angeles and New York. Since the 1990s, Yung began to seek the next stage in the evolution of Chinese opera and, through his exploratory projects, encouraged traditional performing arts practitioners to reinvent themselves and bring fresh creativity to the development of traditional arts. Yung is equally tireless in his advocacy for the establishment of arts and cultural policies, international cultural exchanges and creative education through his roles in numerous institutions. He received the Merit Cross of the Order of Merit of the Federal Republic of Germany in 2009.

Edwaard Liang (USA/Taiwan)

Born in Taipei, Taiwan and raised in Marin County, California, Edwaard Liang began his ballet training at the age of five at Marin Ballet. In 1989, Liang entered the School of American Ballet. He joined New York City Ballet (NYCB) in the spring of 1993, and that same year he was a medal winner at the Prix de Lausanne International Ballet Competition and the Mae L. Wien Awards, the first of many distinguished accolades to come. He was promoted to soloist in 1998. Liang later became a member of acclaimed Nederlands Dans Theater I, where he danced, choreographed and staged ballets, before returning to NYCB in 2004. The premiere of Liang's *Distant Cries* for NYCB in 2005 earned high praise and he was soon hailed by critics as a choreographer with great promise. His new ballet, *Age of Innocence*, "has all the hallmarks of a newly minted masterpiece", notes *Chicago Tribune*. Named one of the "Top 25 to Watch" in 2006 by *Dance Magazine* for choreography, he has also created works for many companies and projects such as the Hamburg Ballet, the Joffrey Ballet, the San Francisco Ballet, the Shanghai Ballet, the Washington Ballet. Liang is now dancing with MORHOSES/The Wheeldon Company and works as a freelance choreographer.

Han Tae-Sook (Korea)

Playwright and director Han Tae-Sook stands unrivalled in her ability to analyse human nature and translate this into subtle and sensitive theatrical portrayals. Seeking to unveil the human psyche and burrow into its darkest aspects, she is known for her compelling psychodramas that feature characters in extreme circumstances. A major force in Korea's theatre scene who constantly seeks to break conventions, Han is of the view that "a new departure is always exhilarating". She has created and directed highly controversial yet superbly inventive works that have won awards and drawn much attention from the international theatre community. *Lady Macbeth* has continued to receive critical and popular acclaim wherever it is staged ever since its premiere in 1998 while *Train for Xian* swept almost every major Korean theatre award in 2003, including Best Play of the Year and Best Director. Founder of Theatre Moollee, Han established the company to explore new formats and subjects, and develop experimental cultural content and work to train new artists. This spirit of experimentation is what she believes will contribute to the diversity of drama in Korea.

Huang Ruo (China/USA)

Huang Ruo has a vibrant and inventive musical voice that draws equal inspiration from Chinese folk, Western avant-garde, rock and jazz, while his writing spans from orchestra, chamber music, opera, theatre and modern dance, to sound installation, multi-media, experimental improvisation, folk rock and film. It is no wonder he is regarded by *The New Yorker* magazine as “one of the most intriguing of the new crop of Asian-American composers”. His collaborators include New York City Ballet’s principal dancer Damian Woetzel and choreographer Christopher Wheeldon, as well as kinetic painter Norman Perryman. Huang is also a conductor and Chinese folk-rock singer, releasing commercial recordings on Naxos and Albany Records. Born in Hainan Island, China, in 1976, he received both traditional and Western education at the Shanghai Conservatory of Music. As a result of the Cultural Revolution and changes that followed, his education expanded from Bach, Mozart, Stravinsky and Lutoslawski to include the Beatles, rock and roll, heavy metal and jazz. As part of the new generation of Chinese composers, Huang does not just aim to mix both Western and Eastern elements, but to go beyond that to create a seamless integration and a convincing organic unity, drawing influences from various genres and cultures.

Jecko Siompo (Indonesia)

Jecko Siompo is unique for his choreographic style that embraces his deep aboriginal roots and love of hip-hop. A native of Papua in Irian Jaya, he believes traditional Papuan dance and hip-hop share something in common – they both draw their strength from the earth. Jecko began learning traditional dance at a young age and further trained at IKJ (Jakarta Institute for the Arts). He went on to learn hip-hop in the USA and spent some time at Folkwang Tanz Studio in Germany. He has received several accolades for youth achievement, as well as awards for choreography, including for Best Choreographer from the Jakarta Office for Culture in 2000. His works have been performed mostly in Asia. His recent work, *Terima Kost*, featured at the Singapore Arts Festival 2009, was lauded as “a force to be reckoned with” by *The Straits Times*.

Lin Hwai-Min (Taiwan)

Internationally renowned choreographer Lin Hwai-Min is almost synonymous with Cloud Gate Dance Theatre of Taiwan, the company he founded, where he is artistic director. Lin studied Chinese opera movement in his native Taiwan, modern dance in New York and classical court dance in Japan and Korea. In his signature style, he often draws from traditional Asian culture for inspiration to create works with innovative forms and contemporary relevance, which receive critical acclaim wherever they were staged. Lin has also directed operas and is a published writer. A two-time winner of the National Award for Arts in Taiwan, he has also received numerous awards from around the world and was celebrated by the *Time* magazine as one of the “Asia’s Heroes” in 2005. In 2009, he was awarded the Lifetime Achievement Award from the International Movimentos Dance Prize, Germany. Lin, who holds honorary doctorates from five universities in Taiwan and Hong Kong, is also dedicated to education and founded the Department of Dance at the Taipei National University of the Arts.

Nitin Sawhney (UK)

Highly regarded as a cultural pioneer and a latter-day Renaissance man in the worlds of music, film, video games, dance and theatre, Nitin Sawhney is an influential and versatile creative talent. He is firmly established as a world-class producer, composer, multi-instrumentalist and DJ. An acclaimed flamenco guitarist and classical/jazz pianist, Sawhney is recognised for his musical ability to transcend cultural barriers. He has released eight studio albums, been commissioned to perform with and write for many of the world’s leading orchestras, as well as scored over 40 films for cinema and television. In performing arts, he has composed for renowned dancers Akram Khan and Sidi Larbi Cherkaoui. He has been a regular DJ with London club Fabric and performed around the world with leading orchestras and his band. His career spans production and composition work with Sting, Cirque du Soleil, Shakira, Paul McCartney, Jeff Beck, Tao Cruz, Imogen Heap, Anoushka Shankar and many others. Recently he has also scored for videogames, including Sony Playstation’s number one game, “Heavenly Sword”, and the forthcoming “Enslaved”. A recipient of four honorary doctorates from separate universities as well as fellowships from LIPA and Southbank University, he also acts as a patron to many educational establishments.

Pichet Klunchun (Thailand)

Pichet Klunchun bridges traditional Thai classical dance language with contemporary sensibility, while keeping the heart and wisdom of the convention. He trained in the Thai classical mask dance, Khon, from age 16 with Chaiyot Khummanee, one of the best Khon masters in Thailand, and has a degree in Thai classical dance from Chulalongkorn University in Bangkok. He became a dancer and choreographer in major productions, including the opening and closing ceremonies of the 1998 Asian Games in Bangkok. He later pursued his interest in contemporary dance and earned domestic notoriety for his efforts in contemporising Khon. Founder and artistic director of Pichet Klunchun Dance Company, he is known for his intercultural projects in Asia and Europe, characterised by his innate sensitivity and understanding. He received the first-ever European Cultural Foundation Routes Princess Margriet Award for Cultural Diversity in 2008. The award honours artists and thinkers for their contribution to an affirmative understanding of cultural diversity, and for helping to combat fear and disrespect of the 'other'.

Shantala Shivalingappa (India/France)

Born in Madras, India, brought up in Paris, Shantala Shivalingappa is the child of East and West. She was initiated to Indian classical dance at a tender age by her mother, dancer Savitry Nair. Deeply moved and inspired by Master Vempati Chinna Satyam's pure and graceful style, Shantala dedicated herself to Kuchipudi, and received an intense and rigorous training from her master. Acclaimed as a rare dancer by artists and connoisseurs in India and Europe, Shantala combines a perfect technique with flowing grace and a very fine sensitivity. *Dancer* magazine notes, "Her jumps have the aesthetic code of classical Indian while projecting an energy derived from her Western influence." Beginning at the age of 13, she has worked with some of the greatest artists of our time: Maurice Béjart, Peter Brook, Bartabas and Amagatsu. She counts Pina Bausch as a major influence and continues to collaborate with Tanztheater Wuppertal founded by Bausch. Such experiences make her artistic journey a truly unique one. Today, Shantala shares her time between touring, expanding her choreographic work in the Kuchipudi style, and collaborating with various artists in the exploration of dance, music and theatre.

Xing Liang (China)

Born in Beijing, Xing Liang graduated from the classical dance division at the Beijing Dance Academy in 1991. He joined the Guangdong Modern Dance Company in March 1993 and has won numerous awards including the Gold Award in the male solo class at the 6th Paris International Dance Competition in 1994, the Gold Award in the modern dance section at the 8th Paris International Dance Competition in 1998, the Silver Award in the modern dance section at the 1st Italy International Dance Competition. He was named Outstanding Young Artist in the dance category by the Hong Kong Arts Development Awards in 2007. Xing, whom *LA Times* described as "a star dancer of inexhaustible energy and fabulous pliancy", is fast gaining international recognition for his choreography. Currently the Resident Artist of City Contemporary Dance Company in Hong Kong, his first full-length work with the company, *Nijinsky*, in 2006 and its subsequent DVD release in the Greater China region met with enthusiastic reception. He has also participated in residencies and choreographed dance works for leading festivals. At Dance Salad 2008, he choreographed and performed the solo piece, *Existence*, which was applauded by *Dance Europe* for its "simplicity of form and conceptual depth...structured in amazingly fluid movements punctuated by finely detailed gestures".

Visual Artists:**Alwin Reamillo (The Philippines)**

Manila-born and Australia-based Alwin Reamillo was educated at the University of the Philippines, College of Fine Arts, Quezon City. He is an internationally-exhibited multi-media artist who has successfully transcended the straight narrative genre that has dominated the Filipino art scene for much of the last century. Producing conceptually sophisticated work, Reamillo uses visually and plastically arresting form to harness ideas about local social history interwoven with his own personal stories. Sometimes interactive, the artist's three-dimensional pieces resonate with audiences everywhere.

Green Zeng (Singapore)

Born in 1972 in Singapore and educated at LASALLE College of the Arts, Green Zeng is a multi-disciplinary artist whose works encompass visual arts, theatre and film. Zeng's practice

revolves principally around Singaporean life, as well as issues that relate to history and society. He was a member of the experimental company Metabolic Theatre Laboratory, performing with the group in Singapore and Japan. He is currently the creative director of Singapore film production company Mirtillo Films, which he co-founded. He has directed many short films, some of which have been selected for international festivals including the Cannes Film Festival. His film *Passenger* was awarded the Encouragement Prize at the Akira Kurosawa Memorial Short Film Competition in Tokyo in 2006.

Khanh Bui (Vietnam)

Both a performance artist and visual arts practitioner, Bui Cong Khanh (also known as Khanh Bui) was born in 1972 in Danang and educated at the University of Fine Arts, Ho Chi Minh City. He produces work that centres on contemporary Vietnamese society and its rapid transition as it develops socially and economically. Operating to engage visually as well as to provoke audiences through social criticism, Bui's paintings, installations and performances can be universally understood despite their primary focus on Vietnamese realities. Characterised by its humour and aesthetic lyricism, Bui's oeuvre has been exhibited internationally, most recently at the 2009 Asia Pacific Triennial of Contemporary Art at the Queensland Art Gallery.

Mella Jaarsma (The Netherlands)

Yogyakarta-based Mella Jaarsma first studied visual arts in the Netherlands, her country of birth, and later continued her education in Indonesia at the Art Institute of Jakarta, and subsequently at the Indonesia Institute of the Arts. Jaarsma is an internationally exhibited multi-media artist who places cultural issues at the heart of her practice. The artist's European/Asian viewpoint allows her a privileged and insightful perspective on Indonesia's ethnic, religious and social paradoxes. Exploiting 25 years of keen cultural observation, Jaarsma negotiates and tests the identity politics of contemporary Java. Stemming from a deeply felt humanism and a belief in pluralism, her pieces question hierarchies and all manner of conformity, both historically rooted and recently made. Jaarsma is also a curator and co-founded Yogyakarta's seminal Cemeti Gallery, now Cemeti Art House.

Tang Da Wu (Singapore)

Tang Da Wu was educated at Thomson Chinese Secondary School, Singapore, and worked at the People's Association until 1969, before going to Birmingham College of Art in England, and later Goldsmith College of Art, University of London. As the founder of Singapore's seminal The Artists Village and a prominent Southeast Asian performance artist, Tang is amongst the most distinguished figures of contemporary art in Singapore. A highly independent artist, Tang uses a broad array of media in tandem with locally familiar references and iconography to engage his public in a sometimes playful but always profound dialogue about society and cultural history.

Vasan Sitthiket (Thailand)

Social and cultural concerns have been at the heart of Vasan Sitthiket's work for over a generation. An artist working in all media, a poet, singer and leader of the registered political party The Artist Party, Sitthiket is a champion of people's causes, believing in personal empowerment as the way to collective responsibility. Questioning orthodoxies, his is the most established anti-establishment artistic voice in Thailand today. Internationally exhibited, Sitthiket's works are of particular relevance in the region today as they tackle so many of Thailand's and Southeast Asia's shared contemporary concerns – urbanisation, gender politics, environmental issues, political instability – with a universally understood expressive language. Born 1957 in Thailand, Sitthiket was educated at the College of Fine Arts, Bangkok.

ANNEX B

ConversAsians 2010 – Programme Line-up & Registration Details

25 May 2010, Tue

2pm – 8pm	Registration
-----------	--------------

26 May 2010, Wed

From 8.30am	Registration
9am – 10.15am	Masterclass*
10.30am – 12pm	In conversation with ...
12pm – 2.30pm	Table Talk & Opening Lunch
2.30pm – 6pm	Performances & Discussions
6pm – 8pm	Dinner (free & easy)
From 7.30pm	Ticketed Performances*

27 May 2010, Thu

9am – 10.30am	Masterclass*
10.30am – 12pm	Visual Arts Symposium
11am – 12pm	Presentation
12pm – 1pm	Backstage Tour (Optional)
12pm – 2pm	Lunch (free & easy)
2pm – 6pm	Performances & Discussions
4.30pm – 6pm	Masterclass*
6pm – 8pm	Dinner (free & easy)
From 7.30pm	Ticketed Performances*

28 May 2010, Fri

9am – 10.30am	Masterclass*
10.30am – 12pm	In conversation with...
12pm – 1pm	Backstage Tour (Optional)
12pm – 2pm	Lunch (free & easy)
2pm – 6pm	Performances & Discussions
2.30pm – 4pm	Masterclass*
4.30pm – 6pm	Masterclass*
6pm – 8pm	Dinner (free & easy)
From 7.30pm	Ticketed Performances*

29 May 2010, Sat

9am – 10.15am	Masterclass*
10.30am – 12pm	In conversation with...
12pm – 2pm	Lunch (Free & Easy)
2pm – 6pm	Performances & Discussions
2.30pm – 4pm	Masterclass*
From 7.30pm	Ticketed performance*
9.30pm till late	Special Night Out!

Please note that pre-booking is required to secure a seat on a first-come-first-serve basis. More details will be sent to delegates by April 2010.

*These activities require additional ticketing. More details will be sent to delegates by April 2010.

Information correct at time of printing. Schedule subject to changes.

Full Registration

Registration Fees (inclusive of Opening Lunch, Special Night Out and GST)

Early Bird (by 16 April 2010)	: \$670
Normal (After 16 April 2010)	: \$810
Daily Rate	: \$270

Registration Form can be downloaded at www.conversasians.com.sg.

Table Talk (subject to availability)

For registered delegates (overseas): \$110

For registered delegates (local arts company – as defined by the National Arts Council, Singapore scheme): \$55