



Media Release

13 January 2010

Get ready for the global joyride of the year. Los Amigos Invisibles to get Concert Hall crowd grooving!

On March 11 QPAC will play host to some of the hippest, sexiest beats on the planet, when the 'darlings' of the international Club Circuit **Los Amigos Invisibles** set the Concert Hall on fire.

Los Amigos will be joined by Brisbane's own funky Latin-influenced, acid-jazz inspired, disco driven **Soul Continuum** and 11 piece Afro-Cuban Salsa sensation, **Chuckale**.

Los Amigos Invisibles, a group of six Caracas boyhood friends, have built an international following of fans, swept up by the band's fresh, energetic combination of groovy funk, driving Latin rhythms and big city beats.

Their music shifts from disco, to house, to lounge sets with flares of aphrodisiac mambo and acid jazz rhythms; appealing not just to Latin music lovers, but to all followers of Dance, Funk and Electronica.

Having toured to over sixty countries, **Los Amigos** live to play live and they are notorious for their seamless electrifying sets that drive the audience wild. Primary songwriter/lead guitarist Jose Luis Pardo says "As soon as we think a song is ready to be played, we let loose. It's like having a new weapon, a funky weapon."

Los Amigos first visited Australia in 1999, selling out shows at The Metro in Sydney. A review of their show is included in the **Gigs of the Decade** special edition of the Australian edition of **Rolling Stone** magazine.

Pardo says "We were blown away when we realized that we had such a strong following in Australia. We have been looking for an opportunity to come back, catch up with fans in other cities and share our music with new audiences."

Appearing for the first time in Brisbane, *Los Amigos* will perform songs from their latest album, **Commercial**, winner of the **Latin Grammy** for Best Alternative Album, along with international hits from their six studio albums produced during 18 years in the music business.

Don't miss the global joy ride of the year at QPAC. For bookings go to www.qpac.com.au or phone 136 246.

"(Los Amigos) hits the sweet spot between the heart and the hips."
Boston Globe

"(Los Amigos) are a sublime live band, an organic force that can move a crowd".
The Washington Post

"One part '70s crime-drama keyboards, two parts porno flick bass-lines, a dash of groovy funk guitar riffs and a glaze of hip shakin' Latin beats..."
San Francisco Chronicle

"Los Amigos Invisibles bridge language barriers by making their music relentlessly accessible...."
SPIN

"These guys are the grooviest band on the planet and there's reason why. They've captured all the retro fun of 70's funk and dance and the groove of Acid jazz, mixed up with today's electronica, added some of the musical flavour of their native Venezuela and produced a sound that makes you want to dance non-stop".
Austin City Limits Festival

**Presented by QPAC in association with Frank Madrid Arts Consultants
Los Amigos Invisibles, supported by Soul Continuum and Chuckale.**

WHEN Thursday 11 March, 8pm
WHERE Concert Hall, QPAC, South Bank Cultural Centre
TICKETS \$49
BOOKINGS www.qpac.com.au or phone 136 246

For media enquiries contact:

Cindy Ullrich, Publicity Manager ~ 07 3840 7589 ~ 0434 366-038 ~
cindy.ullrich@qpac.com.au or Inga Tracey, Publicity Coordinator, ~ 07-3840-7489 ~
0409-625-842 ~ inga.tracey@qpac.com.au

Further information:

Los Amigos:

In 1995 Los Amigos Invisibles released their debut album, A Typical and Autoctonal Venezuelan Dance Band In, which was a huge success in Venezuela. They played in clubs around Caracas for the next two years until **David Byrne (Talking Heads)** discovered their record in a New York record store. He promptly tracked them down and signed them to his Luaka Bop record label and released The New Sound of the Venezuelan Gozadera in 1998.

Two years later came their third release, Arepa 3000: A Venezuelan Journey into Space. In 2000 they relocated to **New York City** and in 2003 they released their masterpiece, The Venezuelan Zinga Son, Vol. 1 (Luaka Bop released the album in 2004 in the U.S.) which was nominated for the Latin Grammy in the category of best Alternative Latin Album. 2005 saw the release of their collection of Venezuelan covers, Super Pop Venezuela in their native country only. The album was released in August 2006 in the U.S. by Gozadera records.

The band has visited over sixty countries and has achieved two Latin Grammy nominations, two American Grammy nominations (NARAS) and has produced six studio albums and one live DVD. After eighteen successful years in the music business, Los Amigos Invisibles won a Latin Grammy in the Best Alternative Album category for Commercial in 2009.

Band members

Julio Briceño (a.k.a. "Chulius", vocals, percussion)

José Luis Pardo (a.k.a. "Cheo" or "DJ Afro", guitar, songwriting)

Armando Figueredo (a.k.a. "Odnam", keyboards)

Mauricio Arcas (a.k.a. "Maurimix", congas, percussion)

José Rafael Torres (a.k.a "Catire", bass)

Juan Manuel Roura (a.k.a. "Mamel", "Mamel" or "Mamulo," drums, percussion)

Discography

A Typical and Autoctonal Venezuelan Dance Band (1995)

The New Sound of the Venezuelan Gozadera (1998)

Arepa 3000: A Venezuelan Journey into Space (2000)

The Venezuelan Zinga Son, Vol. 1 (2003)

Super Pop Venezuela (2005 in Venezuela, 2006 in the U.S.)

Super Pop Venezuela, Remixes (2008)

En una noche tan linda como ésta (2008)

Commercial (2009)

Soul Continuum:

SOUL CONTINUUM is a fresh and exciting new soul, funk, disco and acid-jazz influenced band based in Brisbane, and soon to be taking the world by storm. Led by producer and lead vocalist James Higgins, this band of talented funksters are launching their new album "Phoenix to Fox" in early 2010.

Preceded by debut single "Feet Don't Lie", Soul Continuum has already received support and accolades from radio stations, DJs, producers and other artists from all over the globe. With upcoming remixes by the UK's Mystery & Matt Early, Derrick Mckenzie (of Jamiroquai), Punk Pappa and Harry Coade, as well as Switzerland's Luman Child, Sweden's Opolopo, Australia's Gene Shill, and France's Artur, Soul Continuum are already receiving airplay on major mainstream and underground radio stations in the United Kingdom, USA, Brazil, Spain, Australia and Czech Republic, to name but a few.

Chukale:

One of Australia's finest Afro-Cuban Salsa bands, in only two years, this Brisbane based band has developed an extensive and enthusiastic following, not only within the Latin Community but also with music and dance enthusiasts from all cultural backgrounds.

Chukale was born in Brisbane during the summer of 2005. An 11 piece Afro-Cuban Salsa band, fronted by 2 vocalists & dancers, Tika Roberte and Maygualida Rodriguez, make the band easy to identify and hard to forget, no wonder Chukale is just as exciting to see as it is to hear. The powerful brass section is Conservatorium trained; Burke Turner and Bob Schultz on Trumpets and Shane Hannan & Mikael Strand on Trombones, they sail over the groove laid down by the driving rhythm section; young talents Christo Iconomidis on Piano and Carlos Gomez on Bass. Gustavo Cereijo commanding style on Congas combined with Alex Osorio's on Timbale contributes to the bands cutting-edge. Backing this ensemble is Brisbane's renowned Latin drummer, Sacha Kloostra.



Queensland
Government