



For release 21 January 2010

**Slingsby in association with Adelaide Festival Centre's
inSPACE program and 2010 Adelaide Festival present
*Man Covets Bird***

From Slingsby, the theatre company that created the award-winning show, *The Tragical Life of Cheeseboy*, comes a brand new production, ***Man Covets Bird***, at the Space Theatre from **3 – 7 March 2010**.

Man Covets Bird tells the story of a young man, a young bird, and of growing up. This is the story about their journey to the big city, what they find there and what they make of themselves. It's a life affirming coming of age journey; a story about flying from nests, birdsong, the nature of man, wild things and growing up.

Man Covets Bird leads you to a magical timeless world where the past, present and future meld, where everyone knows your name, where you can sit with friends and family in a park-like environment watching the story unfold. Soak up the pearly prose, lustrous live music, melancholia and sunshine.

With original concept and direction by Andy Packer, ***Man Covets Bird*** takes its inspiration from the industrial images of Australian photographer Wolfgang Sievers and the drawings of John Lurie.

Andy Packer wryly notes: *"In Australia, we lack loving rituals for the process of coming of age, marking our journey from childhood to adulthood, unless you count being handed the keys to the car and permission to consume alcohol as our community ritual. We wanted to tell a story about the journey of growing up which is joyous, painful, emotional, and often very funny on reflection. **Man Covets Bird** celebrates the inevitable journey, the great migration from child to adult."*

Internationally-renowned, Adelaide-based theatre company, Slingsby, crafts sophisticated, emotionally complex and original theatre productions for audiences aged ten through to adulthood.

"Slingsby is a theatre company just shy of 3 years old", says Andy Packer. "We've already won a Ruby Award for Leadership in Arts Enterprise (for the 2009 world tour of The Tragical Life of Cheeseboy) and an AWGIE Award for best children's play (also for The Tragical Life of Cheeseboy)."

The animation in the performance is created by Adelaide-based company The People's Republic of Animation (PRA). The company's award-winning short animation film *The Cat Piano* has been tipped by The Australian to become one of the 5 Oscar nominees for Best Short Animation Films.

For more information log on to www.adelaidefestivalcentre.com.au or www.slingsby.net.au
Tickets are now on sale through BASS 131 246 or www.bass.net.au

What: ***Man Covets Bird***
Venue: Space Theatre, Adelaide Festival Centre
When: 3—5 March 7pm; 6 & 7 March 6pm & 8:30pm
Cost: Adult \$29, Child \$15, Concession/Student \$20
Groups (6 or more) \$25, Family (2 adults & 2 children) \$80, Family (additional child) \$15
GreenRoom \$17, Season Pass Adult \$25
Bookings: BASS on 131 246 or online at www.bass.net.au

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