

**FOR IMMEDIATE RELEASE**

**Esplanade launches *Yfest* 2010**

***10 days of exciting programmes for youths by youths at Esplanade***

**SINGAPORE, 27 July 2010** – Esplanade – Theatres on the Bay celebrates the pride of Singapore hosting the first ever Youth Olympic Games with a new festival *Yfest* 2010 – a festival dedicated to youth and all those who are young at heart. From 13 – 22 August 2010, the centre will be a hive of activity with a lineup of about 400 artists from 11 countries presenting over 70 activities at Esplanade. This ten-day festival dedicated to youths, showcases the creativity and innovation of young artists with an exciting mix of music, dance, art and spoken word activities for everyone.

*Yfest* kicks off with an all-new hip-hop festival – *4 Flo'* and closes with the ninth edition of alternative music festival – *Baybeats*. Other elements of the festival include daily performances by young music-makers, a poetry slam for those interested in rhyming verses and vibrant arts displays. Youths will also have the chance to be involved in roving acts, participate in workshops and interact at an Artist Village at the festival.

Commented Ms Michelle Yeo, Programming Officer, The Esplanade Co. Ltd, “*Yfest* celebrates the energy, creativity and vibrancy inherent in every young person, providing them with the opportunity to explore their interests and a platform for self expression. This multi-faceted arts festival brings together young artists, students and the youths of today. We hope everyone will come to this festival to feel the spirit and energy of our youth and have fun!”

**4 Flo' - Hip Hop Festival**

*4 Flo'* brings together for the first time, the four elements of hip-hop – dance, DJ-ing, music and graffiti – in performances, masterclasses, an all-star jam and crew battles by fresh, young artists from Singapore and the region. From 13 – 15 August 2010, a hyperkinetic mish mash of hip-hop will fill the centre with three intensive days of free performances at the Concourse and Outdoor Theatre where Singapore's popular MC Sheikh Haikel will be the host for the festival's varied programmes.

The Concourse will be transformed into a pumping music arena featuring talented young R&B stars, renowned beatboxing teams from Singapore and Indonesia and funk-soul tracks spun by local collective Pushin' On. There will also be a mentorship programme - *Incub8ion* - headed by local music institution The Music Lab, where two of Singapore's young star vocalists – *Singapore Idol 3* finalist Fathin Amira and Rozé Kasmani who has sung on *Singapore Idol* Taufik Batisah's albums - will go through intensive rehearsals and sessions to hone their musicianship and learn more about contemporary R&B.

Decked out with projections of graffiti artwork by artists from Nanyang Polytechnic and other institutions, the Outdoor Theatre is the venue to be at with intense dance battles, tight b-boy showcases, infectious DJ-ing and dynamic MC-ing taking place.

First up is the *SixTeen Dance Crew Challenge* – a platform to uncover dance crews with the potential and provide them with a presentation platform on a festival scale. *SixTeen* will feature some of the best choreographers and dancers in the region such as Singapore's Patrick Loo, who has choreographed extensively and been in the dance scene for more than a decade, Korea's Ha Woo Shin who is the leader and choreographer of the established Prepix Crew, Japan's Kyogo Tsutsui from D'OAM Crew from Osaka, Arnel Serrano from the crew Philippine All Stars and Alvin De Csatro – one of Australia's best hip hop and urban dance choreographers. These five choreographers will audition the dance crews that sign up and select one to work with. The five selected dance crews will undergo 16 hours of workshops and rehearsals with the choreographers to hone their craft, culminating in a performance at the Outdoor Theatre. After which a dance battle will follow where individual dance crew members showcase their skills in a friendly dance-off.

Next up at the Outdoor Theatre are some of the region's hip-hop heavyweights. Bringing together some of the best MCs and DJs, Malaysia's MC Joe Flizzow, Altimet and Sona One, Brunei's MicBandits and Singapore's young extraordinary rap artist and emcee Richard J will perform together in *Kartel Coalition*. Boogiemmen from Indonesia who have performed at *Java Jazz Festival*, *Sunburst Music Festival* and *Soulnation Festival* previously, will also be performing their brand of cross-genre hip-hop, soul, funk and electro-pop beats.

All four elements will come together at the *All-Star 8LOCK PARTY* where 4 Flo's hip-hop MCs, DJs, musicians and dancers gather at the Outdoor Theatre, closing the festival with a bang. The party which is produced by Esplanade in collaboration with Singapore's premiere

urban music provider – Bedsty, is an opportunity for all the young artists to jam with one another.

### **POETRY SLAM™**

Wordsmiths and avid literary buffs can look forward to a poetry slam competition at *Yfest*. Slam poetry has its origins in America where its first participants were underground poets who performed professionally to an audience. It was formally introduced in Singapore by non-profit organisation Word Forward Limited in 2003. For *Yfest*, **POETRY SLAM™** produced by Word Forward Limited will see ten teams of 16 – 23 year-olds compete in groups of one to four. They will perform their original poetry to audiences and five judges with one winning team emerging after three rounds of poetry slamming. **POETRY SLAM™** which takes place at the Esplanade Recital Studio on 14 August 2010, is free to watch with tickets available on the day at the Esplanade Box Office or at the door on a first-come-first served basis.

### **Roving Performances**

Lively roving acts featuring the involvement of youths from various schools in Singapore working alongside young established artists will add to the exuberant atmosphere at the centre. On the first weekend, *PUPPET'S MIND IN THE WORLD OF YOUTH* will see 20 youths from ITE Tampines performing with larger-than-life puppets made from recycled materials. These giant puppets will be created by the youths through workshops facilitated by puppet company Papermoon Puppet Theatre from Yogyakarta, Indonesia. *Gold!* a roving performance produced by Cake Theatrical Productions will enchant patrons with a peculiar parade of all things golden over the second weekend of *Yfest*. *Gold!* brings together 50 youths from Fairfield Methodist Secondary School and CHIJ Toa Payoh in an exciting performance featuring a combination of art, dance, movement and sound, uncovering the wealth that can be found in non-material things.

### **Music**

The festival further engages the next generation of jazz talents in Singapore with two jazz bands that were formed after the young talents were mentored under Esplanade's *Bright Young Things* programme – a segment of *Mosaic Music Festival*. Featuring *Bright Young Things* artists and their friends - drummer Benjamin Low and double bassist Seow Yi Zhe in The Jon Ho Quartet and drummer Rafeae Mahmood and bassist Jase Sng in The Reflections Quartet, these youths will perform rock and jazz pieces at the Outdoor Theatre. Also performing outdoors along the waterfront is 15 year-old teen singing sensation Catherine Loria from the Philippines who will wow audiences with her powerful vocals.

Young musicians, singers and songwriters will also be showcased over at the Concourse. Some of these talents include singer-songwriter Eugenia Yip, a capella group TAS Youth Voices, multi-instrumentalist Tae from Thailand and more, adding to the mix of vibrant young artists performing at the centre.

For a fun twist to traditional Chinese orchestra, 155 youths from the Nanyang Polytechnic Chinese Orchestra will be performing superhero theme songs from Batman, Spiderman, Final Fantasy and more in the performance *SUPAH HEROES!*. This performance at the Concert Hall on 22 August 2010 is free for all.

*Yfest* culminates with the dynamic three-day alternative music festival *Baybeats* from 20 – 22 August 2010 where over 50 free performances featuring a diverse range of sounds from folk and indie-rock to electronica and metal will be presented.

### **Workshops**

Conducted by young established professionals and artists, there are over 30 masterclasses and workshops for all to participate in. These activities encourage participants to explore their interests and grow further in their craft. Dance enthusiasts can look forward to hip-hop dance masterclasses conducted by *4 Flo's SixTeen Dance Crew Challenge* choreographers. There will also a special *Bitesize* talk adding to the mix of the festival. *Bitesize* has been a regular platform for local artists to introduce various aspects of the arts through talks and workshops and as part of *Yfest*, local illustrator soh eeshaun will be conducting a talk on *Pop Illustration 101*.

*Graffiti Street Art* and *Tape Sculpture-making* demonstrations and workshops conducted by local artists will be open to all at the Artist Village located at the lawn next to Makansutra on the first weekend of the festival. As part of Esplanade's youth engagement programme *Esplanade Youths* – an initiative established in 2004 that seeks to encourage youth involvement in the arts – 10 *Esplanade Youths* who have gone through prior workshops will also be on hand to facilitate these workshops as artist assistants.

### **Swop Shop**

Adding another element to the Artist Village at the lawn is a *Swop Shop* that will operate from 13 – 18 August 2010. The *Swop Shop* stems from the idea of "free-recycling" - the act of giving away usable unwanted items to others instead of throwing them away, encouraging youths to be mindful of wastage. At the *Swop Shop*, everyone is invited to bring bags of their unwanted but still usable items for the shop. In exchange they will be able to pick items

brought by others for themselves. *Esplanade Youths* will also be activated to ensure that only things in good condition will be added to the *Swop Shop*. To keep all shoppers hydrated, packets of drinking water that have been specially designed for the festival will be given out, with compliments from the earth-loving people of Tetra Pak Jurong Pte Ltd. Set against the buzz of activity outdoors along the waterfront, this lifestyle component of the festival offers an alternative shopping experience for everyone.

### **Visual Arts**

Visitors will be treated to fun visual arts pieces by young artists through specially curated exhibitions at various spaces at the centre. Local artist Chun Kai Qun fashions a miniature scene of a village with roads depicting a journey out of various materials in a work titled *Utopia Highway* which will be on display at the Concourse. *We are dealing with some serious matters*” by local art collective DMR (ditchmy routine) is a fun and colourful installation at the Cones featuring 100 hand-painted wooden monkeys that hang suspended. Patrons strolling through the Esplanade Tunnel will see a witty installation ‘*Supah Poke*’, *how are you feeling today?* where art collective DMR and street graffiti artists TraseOne and Zero comment on the social networking fad that engulfs youth today through a variety of mediums. On display at Jendela is *Pixel X Pieces*, a quirky recreation of classic masterpieces in pixels. These works by Indonesian artist Terra Bajraghosa give a fresh perspective on old classics, keeping it relevant to the youth of today.

For more information on Yfest 2010, please visit <http://www.yfest.com>

## **About Esplanade – Theatres on the Bay**

Esplanade – Theatres on the Bay is one of the world's busiest arts centres, officially opened on 12 October 2002. This architectural icon with its distinctive twin shells is sited within Singapore's civic district, just by Marina Bay at the mouth of the Singapore River.

Esplanade aims to be a performing arts centre for everyone, and its programmes cater to its diverse audiences. Its programme line-up spans all genres to encompass music, dance, theatre and visual arts, with a special focus on Asian culture.

Esplanade houses world-class performance spaces, supported by a comprehensive range of professional support facilities and services. Its two main venues are the 1,600-seat Concert Hall, with acoustics by the late Russell Johnson of ARTEC Consultants, and the 2,000-seat theatre, an adaptation of traditional European opera houses in horseshoe form.

In the past year, Esplanade has welcomed over seven million visitors and hosted over 2,400 performances.

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*Issued by The Esplanade Co Ltd.*

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## ANNEX

### Esplanade Presents

#### **Yfest**

*Youth Festival 2010*

**13 – 22 August 2010**

#### About Yfest

**Calling all of you aged between 13 and 30... at least mentally!**

**Yfest will be happening at Esplanade in August and we want You to be a part of it!**

**Why Y?**

**It's Young**

**It's Yes**

**It's Youth**

**It's You.**

**With a brilliant 10-day mash of music, dance, art and spoken word activities for the young and young-at-heart, Yfest 2010 is a youths-for-youths festival. In other words, it is Your festival.**

**Be here 13 – 22 Aug 2010. Leave all inhibitions at home.**

#### **How-to-Survive- Yfest Tips**

**S is for Smart** – *Be smart. Anyone found with drugs, illegal substances, illegal smokes or sharp objects usable as weapons will be treated in the same way as anywhere else in Singapore*

**M is for Move** – *...from venue to venue cos' we've got things going on at the Concourse, at the Outdoor Theatre, at the Recital Studio, at the outdoor Lawn, sometimes all at once!*

**A is for Argly** -... *Don't be. Ugly people choke seats with tissue paper, walk around like zombies from Night of the Living Dead, act blur, talk above the music at gigs, listen to free performances then afterwards can't be bothered to clap or cheer, etc. Not cool ok.*

**R is for Rrrrespect** – *Respect yourself, respect others.*

**T is for Trash** - ... *everything that needs to be binned, like empty cans, spills, spit and smokes. These should go into a trash bin, not onto the grass, on the floors, someone else's head...*

**4 FLO' - HIP HOP FESTIVAL**  
**13 – 15 Aug 2010, Fri - Sun**  
**Esplanade Outdoor Theatre & Esplanade Concourse**  
**Free**

**Incub8ion**  
**13 - 15 Aug 2010, Fri – Sun**

13 Aug 2010, Fri, 7.15 - 7.45pm  
15 Aug 2010, Sun, 6.15 - 6.45pm

Fathin Amira & The Music Lab

13 Aug 2010, Fri, 8.15 - 8.45pm  
14 Aug 2010, Sat, 6.15 - 6.45pm

Rozé & The Music Lab

Esplanade Concourse  
Free

***Contemporary R&B talent Incub8ion!***

They were discovered at 15 and have since grown to become two of Singapore's hottest young talents. Hear rising star vocalists FathinAmira and Rozé each perform a contemporary R&B set, backed by a live backing band made up of promising young musicians from The Music Lab.

Esplanade's *Incub8ion* brings together young and talented contemporary R&B singers with promising musicians in a mentorship programme headed by the good people of music institution, The Music Lab. Under *Incub8ion*, both the young vocalists and musicians get the opportunity to learn more about the contemporary R&B genre, hone their musicianship and learn to perform together through rehearsals and mentorships sessions which will help them eventually come up with their own sounds. And if that's not exciting enough for you, here's another fact: prolific local R&B producer Don Richmond is working with the bands to produce the shows.

**About:**

**Fathin Amira** won *Talent Quest* at the age of 15 and clinched the top 9 spot at *Singapore Idol 3* a year later.

**Rozé Kasmani** is an Alibi Music (Malaysia) and Gumbira (Singapore) artist who was talent spotted at 15 by Imran Ajmain. The 2006 Ria 89.7FM 'Babe Of The Week' has sung on TV, sung on Imran Ajmain and Taufik Batisah's albums, sung *Kasih Mengapa* with Rauzan Rahman and Urban Sensation, and Sensasi's 2009 theme song which still runs today.

**The Music Lab** is a premium music school in Singapore which houses some of Singapore's top local professional musicians, and offers professional quality training in a wide range of genres and instruments from guitar to drums to music production, band performance classes, as well as real-life performance opportunities.

### **Urban Sensation**

13 Aug 2010, Fri, 9.15 - 9.45pm  
Esplanade Concourse  
Free

#### ***Brand New Urban Sensation***

Previously known as Brand New Feeling, Urban Sensation, with main man Rauzan, is easily one of the top live acts in the regional, contemporary R&B genre. Rauzan's songs demonstrate some of the slickest songwriting, raps and production values in the local hip-hop and R&B scene right now. Hearing him with the rest of Urban Sensation in live performance, you know this group's got credibility.

#### **About:**

Singaporean trio **Urban Sensation** is composer, songwriter and rapper Rauzan Rahman, guitarist and lyricist Muhd Syahid Othman, and lead vocalist Muhd Muntazir Taib. After the success of their singles (*Kasih Mengapa* was nominated "Most Popular Song" at Singapore's *Anugerah Planet Music Awards* and stayed at the #2 spot on the RIA charts for 5 consecutive weeks), the guys have just released a self-titled album of all-original songs.

### **Indonesian Beatboxing Community**

14 Aug 2010, Sat, 7.15 - 7.45pm  
Esplanade Concourse  
Free

#### ***There is no sound they cannot produce.***

Hear the multi-ethnic Indonesian Beatboxing Community take hip-hop to another level with only their vocals and \*\*\*\*loads of attitude.

#### **About:**

The **Indonesian Beatboxing Community** is a fast-growing community of more than 3,000 Indonesian beatboxers dedicated to keeping beatboxing alive and thriving in the Indonesian hip-hop scene. The collective was formed recently in 2009, an underground movement that brewed online and at unconventional gatherings.

### **Singapore Beatbox Crew vs. Indonesian Beatboxing Community**

15 Aug 2010, Sun, 7.15 - 7.45pm  
Esplanade Concourse  
Free

#### ***This is the ultimate Singapore-Indonesia Beatboxing Battle... Whoever gets the loudest cheers WINS!***

If you haven't heard them already, you'll be blown away when you do. It's our very own Singapore Beatbox Crew vs. the super kick-ass Indonesian Beatboxing Community. Reps from each crew get a couple of minutes to show what they can do. It's up to you which crew will win. Cheer on your favourites.

**Sleeq**

14 Aug 2010, Sat, 8.15 - 8.45pm  
Esplanade Concourse  
Free

***Smooth, slick, salacious... is the sound of Sleeq***

Delivering their own contemporary pop-R&B smooth jams, their signature sound is so slick you wouldn't guess they had formed only five years at the age of 16...

**About:**

Formed in 2005 by cousins Ahmad Syarif and Alyph Abdullah at the age of 16, **Sleeq** blends melodious soulful hooks with polished urban beats. What started out as a purely adolescent adventure for the pair when they took part in a local hip-hop competition has since turned into a promising career that's seen them write alongside local and foreign talents including The Black Eyed Peas, Rihanna, and Richard J, Lefttool. Sleeq's 2007 self-released and self-produced English-and-Malay EP, *In the Q*, saw four out of its nine tracks hitting the radio charts, the duo nominated for 987FM Local Act of the Year and the single, *Almost, But*, nominated for "Local Song of the Year". The Malay music industry voted the duo Singapore's Most Popular Artiste together with Taufik Batisah and Hady Mirza at the 2007 and 2008 *Anugerah Planet Muzik* awards. Sleeq recently released its debut album *Classiq* consisting of 12 original compositions.

**Don Richmond**

14 Aug 2010, Sat, 9.15 - 9.45pm  
Esplanade Concourse  
Free

***The Don, his voice and songs***

You already know Don Richmond from his work as a prolific songwriter and music producer for various R&B acts, recordings, TV and radio. Now hear him perform his own originals live.

**About:**

**Don Richmond** is a singer, songwriter, composer and music producer. He is a powerhouse in the local music industry with two acclaimed albums, numerous hits, several awards including Life! Theatre awards, original compositions for Discovery Channel documentaries, musical theatre and commercial ads such as the M1 *Bye Bye Ring Ring* jingle which won the 2007 Creative Circle Award for Best Music, three years as Creative Producer at 98.7FM, collaborations with local artists such as X'Ho, EN-X, Alicia Pan, David Tan (Electrico), Asha Edmund, Hady Mirza, Taufik Batisah and Vanessa Fernandez as producer and songwriter, and a partnership with leading producer Jason Tan with production team STEAM!.

**Pushin' On**

15 Aug 2010, Sun, 8.15 - 8.45pm  
Esplanade Concourse  
Free

***Spinning the funky breaks in a disco-funk-to-deep-soul mashup***

Experience an amazing set of seriously funky music from funk-soul DJ collective Pushin' On. Expect a flow of hard-hitting disco-funk and deep soul tracks combined with live vocals, percussion and more.

**About:**

**Pushin' On** is an independent funk-soul collective from Singapore that comprises DJs and musicians.

**Sixx**

13 Aug 2010, Fri, 7.15 - 8pm

Esplanade Outdoor Theatre

Free

***Hip-hop groove and 70s funk-soul by live party band***

So this is Sixx... the young six-piece band that delivers some of the sexiest urban sounds this side of the region with power vocals and raps backed by live instrumentation on horns, drums, guitars and bass.

**About:**

**Sixx** is a six-piece hip hop band that emulates the electronic sounds of hip hop with live instrumentation. Sixx is Hsu Xiao Hui (keyboards, vocals), Kelvin Ang (lead guitar), Kevin Lester (rap), Mark Chan (percussion), Timothy De Cotta (bass, vocals) and Aarika Lee (lead vocals). Sixx has performed on top of Singapore's Suntec City building, at Esplanade, at Blu Jazz Cafe for the *Good Times NYE Party* and at the *Sunburst KL International 2009 Festival*.

**Hip-Hop Dance Crew Performances**

Hosted by Sheikh Haikel

13 Aug 2010, Fri, 9.15 - 10pm

15 Aug 2010, Sun, 8.30 - 9.15pm

Esplanade Outdoor Theatre

Free

***Be inspired!***

... as local and international street dance crews deliver the moves onstage at the Outdoor Theatre.

Introducing The Philippine Allstars! They've put the Philippines forever on the world hip-hop map with its many international competition wins including the 2006 and 2008 *World Hip-Hop Championships* (USA)

Next up, show your love for our very own dance crews:

- Joyce and the Boys
- If You're Happy And You Know You Clap Your Hands!
- United Groovers
- Rhythm Stylus
- Redeafination
- Blonde Voyage

**About:**

**The Philippine Allstars** were formed in 2005 by a group of friends who wanted to elevate the status of dancers in the Philippines. In 2006, Allstars put the Philippines on the map of hip-hop dance by becoming the first Asian country to win back-to-back World Gold titles in the *International Hip-hop Open d'Italia* in Turin, Italy, and in the *World Hip-Hop Dance Championships* in Los Angeles, California. The Allstars have been featured extensively in the media and they continue to inspire others in the form of public dance classes and outreach programmes for the underprivileged.

Both **Joyce and the Boys**, formed in 2009 and now eight people, and the seven-strong **If You're Happy and You Know It You Clap Your Hands!** have won titles such as Winner of *Singapore Best Dance Crew 2009*, 3rd place in *World Hip Hop Championships* held in Las Vegas, *Champions of Suntec Dance 2009*, 3rd place in *World Supremacy Battlegrounds* in Melbourne and recently *the Champions of Singapore Dance Delight Vol 1*. More than anything, they are happy to be able to play a small part in pushing the local dance scene to the next level.

**United Groovers'** members are trained in multiple disciplines and some are also featured instructors at Danz People Studios. They perform regularly throughout the year on a broad spectrum of stages. The crew has worked with overseas choreographers including Elm Pizarro from the states, Alvin De Castro from Australia, Rock from Hong Kong and many more.

**Rhythm Stylus (RS)** was started as an initiative to help dancers keep dancing. Since then, RS has grown to embrace the broader objectives of exploring artistic expression and creating a community where individuals can come together to share their love for dance, no matter where they come from.

**Redeafination** is Singapore's only independent hip-hop dance group for the hearing-impaired. Through the universal language of dance, their mission is to promote deaf awareness as well as to nurture and develop performing arts talents within the deaf community.

**Blonde Voyage**

This jazzfunk-street crew was born in the start of 2010 and has since taken part in competitions like *Groove In the West* (1st runner up), *Singapore Best Dance Crew* (3rd runner up) and the recent *Dance Xplosion 5* as Danz Edition (1st runner up).

**Vanessa Fernandez**

13 Aug 2010, Fri, 10.30 - 11.15pm  
Esplanade Outdoor Theatre  
Free

Vanessa's got the voice and, boy, is she back with a vengeance.

Hear her deliver some of the hottest hip-hop and R&B songs with stripped-down rhythm tracks, infectious, downbeat melodies, and a few surprise guest artists!

**About:**

**Vanessa Fernandez** has fired up audiences as a solo artist and lead singer of the now-defunct Parking Lot Pimp and Urban Xchange, actor-singer in plays and musicals as part of the Singapore Repertory Theatre Young Company, and is now also a DJ on 98.7FM, host of the weekday AM show and 987 Stripped on Sunday evenings.

## **B-Boy Crew Performance Showcase and Battle with DJ Drem**

14 Aug 2010, Sat  
5.30 - 6pm (Performance showcase)  
6 - 6.30pm (Battle - Round 1)  
6.30 - 7pm (Battle - Round 2)

Esplanade Outdoor Theatre  
Free

### ***Give it up for the craziest b-boys from the region!***

All six of them are regular fixtures at international and regional b-boying competitions.

Watch these guys – some of the tightest crews you'll ever see - perform then go head-to-head in a battle of the best.

- Radikal Forze (Singapore)
- Halley Crew (Vietnam)
- Top Coalition (Taiwan)
- Big Toe Crew (Vietnam)
- 99 Flava (Thailand)
- Jakarta's Finest Crew (Indonesia)

With DJ Drem at the decks.

### **About:**

**DJ Drem** performs at The Butter Factory and other Singaporean clubs and has given headline gigs at Harlem in Tokyo, No. 9 in Hong Kong and Bounce in Ho Chi Minh. The old-school hip-hop fan's regular collaborator is DJ Mylk.

## **Sheikh Haikel & Saykoji**

14 Aug 2010, Sat, 10.30 - 11.30pm  
Esplanade Outdoor Theatre  
Free

### ***First up, the Sheikh of Singapore. Then get into a Lake Poso state of mind with Saykoji***

This Sat night, Singapore's favourite MC and all-round hustler and entertainer with a sense of humour, Sheikh Haikel, turns up the heat with three songs, then it's Saykoji, freestyling heavy with hard-hitting lyrics and a Lake Poso-kampung flava.

### **About:**

Since becoming the first-ever winner of the Asia Bagus Grand Championship 1991, **Sheikh Haikel** has become well established in the local entertainment scene as a solo rap artist, actor and broadcast DJ, starred in tv shows such as *Under One Roof* and *Living with Lydia*, and been part of the successful local movie and theatre production *Army Daze!*

**Saykoji**, a.k.a. Igor or Ignatius Rosoinaya Penyami, was born in 1983 in Balikpapan, East Kalimantan (Borneo). The respected rap artist/producer/songwriter has released numerous albums containing major award-winners and hits and collaborated with other artists from hip-

hop and other genres such as Ras Muhamad. Saykoji's latest comrades on stage are Della MC (Haviz/rapper) and Soul G (Guntur/singer).

### **Kartel Coalition**

**feat. Joe Flizzow, Sona One, MicBandits, MC Altimet, Richard J**

14 Aug 2010, Sat, 11.45pm - 12.30am

Esplanade Outdoor Theatre

Free

### ***The region's hip-hop heavyweights and up-and-comers gather to collaborate...***

Bringing together some of the best MCs and DJs in the region...

*Kartel Coalition* features Malaysia's Joe Flizzow, Sona One and MC Altimet, Brunei's MicBandits and Singapore's very own Richard J showing off some sick flow, content and delivery at the mics and decks.

### **About:**

**MC, lyricist, producer and Malaysian hip-hop icon Joe Flizzow** aka JFK, born in Kuala Lumpur in 1979, is one half of the internationally renowned, multi-platinum-album-selling Malaysian hip hop duo, Too Phat. As Malaysia's ambassador of Hip Hop, Joe Flizzow revolutionized the Malaysian hip-hop scene in the late 90s, has performed for international artists like Linkin Park, Black Eyed Peas and Kanye West, has been named in Nike's "A List" of celebrities around the world by TIME Magazine (February 2007) and now heads Kartel Records.

**Mikael Adam Rafae, better known as Sona One**, is a Malaysian graffiti artist, composer, music producer and recording artist. Born in Kuantan but raised in Kuala Lumpur, and of French and Malay descent, he began his career as a graffiti artist at the age of 10 and is widely recognised today as one of the leading "graph-heads" in the region. Sona One's sound is reminiscent of early 90s hip-hop, an era where conscious lyrics were often met with soulful production. With sample-heavy musical compositions reflective of his love for "golden oldies", Sona One is well on his way to becoming one of Malaysia's biggest superstars in the near future.

MC, producer, lyricist and songwriter **MC Altimet** - "Malaysia's MC's MC" - is invincible in rhyme battles and freestyling, has written radio hits, been Best Hiphop Solo Act at the *Voize Independent Music Awards [VIMA 2008]*, won Song of the Year for his track *Chantek*, received with his hip-hop group Teh Tarik Crew in 2004 and 2005 several award nominations for albums *How's the Level?* and *What's next?* at the *Anugerah Industri Muzik* awards and worked in genres from hip-hop and R&B to ska, drum 'n' bass and pop with artists such as Poetic Ammo, Too Phat, Soulid, Gerhana Ska Cinta, Spacebar, Ruffedge, V.E., Reshmonou, Kaer and Ahli Fiqir. He also deejays, is co-founder of Mixology DJ Academy, a 'school' that teaches turntablism and music mixing, has a publishing firm called Purplenotez Publishing dedicated to managing the works of his songwriting clients, is A&R manager at Powder Records, and hosts host urban music-lifestyle TV programme, *Holla*.

**MicBandits** is Zed Peace, the kracky Kro and Khaos from Brunei. Back in 2003, Zed and The Kro rapped as Brucity in the underground scene, and three years later, recruited Khaos who was making beats as a hobby. Their first album together – *Retrospective* – created a buzz in the scene and since then, Micbandits has released *Rhythm & Poetry* to great success, been selected to be Pelangi FM's 'Artist Spotlight of January', become one of Brunei's most exciting artists, released a third album *Of Mics and Men*, and won 2nd place for "Best Hip Hop Group" at the *AVIMA2010 Music Awards*.

**Richard J**, born Richard Mark Jansen in 1989 is Singapore youngest talent extraordinaire to perform at *Top Dawg Party* twice. He started composing music at the age of 12 and, inspired by artists such as Lil Wayne, and Bow Wow, he moved on to create a style of his own. He began performing at the age of 15, joining street competitions/ battles. In 2005, he joined his first Rap Battle as a soloist and came out victorious as a crowned champion. The consistently flow-innovating emcee reintroduces bounce on a whole new level. With his brand new album released in March/April 2010 March/April, this young extraordinaire has so much more to give.

### **Boogiemen**

15 Aug 2010, Sun, 6.30 – 7.15pm  
Esplanade Outdoor Theatre  
Free

***It's a party mix of old-skool hip-hop beats, soul, funk and electro-pop... in a live band.  
It's the Boogiemen!***

The mix is so funky it's infectious.

Boogiemen performs cross-genre hip-hop, soul, funk, rock, jazz, soul and electro-pop in a live band format with samples, live vocals/raps and live instrumentation on the drums and electric guitar.

#### **About:**

**Boogiemen** started in 2006 in Bandung, Indonesia, as Dana a.k.a. Kyriz (rap, beatboxing), Theo a.k.a. Tuff Gong (vocals, synth bass, guitar), dan Iyay a.k.a. Thriller (bagpipes, backing vocals). Since then, they've performed at the *Jakarta International Java Jazz Festival*, *Soulnation Festival*, *Sunburst Music Festival* in Kuala Lumpur Malaysia, *Urban Jazz Crossover*, on Maliq & D'Essentials' sophomore album (*Free Your Mind*), Soulvibe's premiere album (*Soulvibe*) and more and released album, *NU SON TO SHINE*.

### **Hip Hop Festival All-Star 8LOCK PARTY**

**feat. various 4 Flo' Festival artists**

15 Aug 2010, Sun, 9.45 - 10.45pm  
Esplanade Outdoor Theatre  
Free

Produced by Esplanade in collaboration with Bedsty

***Get ready for the hip-hop block party of the year!***

4 Flo' closes with a power event – an all-star jam which gathers many of the festival's hip-hop MCs, DJs, musicians and dancers on one stage for one big block party.

There'll be old school songs and new school anthems... There'll be all-out jammin' and sick-ass freestylin'. Better get ready!

#### **About Bedsty:**

Bedsty is one of Singapore's premiere urban music providers for businesses, regional and international recording artists and record labels, among others, creating an experience through the music they produce, the parties they throw and the designs they create. They have produced rocking parties, such as the monthly old school Hip Hop & R&B party

"Donuts" held at dbLO, genre-bending "Good Times" at Blu Jaz Café and an ode to all things bass with "808" at Night & Day Gallery and Bar. More information at [www.bedsty.com](http://www.bedsty.com)

**SixTeen - Dance Crew Challenge Auditions/Rehearsals**  
**8 - 12 Aug 2010, Sun - Thu, various timings**

The auditions and rehearsals will be held at DANZ PEOPLE Studios, 1 Selegie Rd #02-18, POMO (former Paradiz Centre).

***Calling all aspiring dance crews! If you think you've got the rhythm and the flava, come back to the roots of hip-hop!***

This is your chance to learn how to perform and battle from some of the best choreographers/dancers in the region.

Sign up to audition for our SixTeen Dance Crew Challenge by 6 Aug 2010, Fri, midnight!

If selected by one of our invited choreographers, your crew will undergo 16 hours worth of rehearsals and showcase the new choreography at Esplanade's Outdoor Theatre.

Don't miss this opportunity to perform and battle in front of hundreds.

This is what will happen:

1. Sign up for auditions in crew of 6-10 members.
2. Take part in the auditions happening on Sun, 8 Aug 2010.
3. After the audition process, each choreographer will select a crew he would like to work with.
4. Each choreographers and his respective crew will work together to choreograph a 6-8 minute performance piece.
5. Each crew will undergo 16 hours of rehearsals over a 4-day period (9-12 Aug 2010).
6. Each crew will perform its piece at the Outdoor Theatre during *4 Flo'* on 13 and 15 August 2010.
7. On Sun, 15 Aug 2010, after all the crew' performances, representatives from each crew come to the fore and the battle begins!

The choreographers include -

Singapore's very own **Patrick Loo** from the Danspeople, has been in the dance scene for more than a decade. Despite starting dancing quite late in life, he has choreographed extensively for major shows and has worked with various artists, both local and overseas. Patrick also founded the award-winning all-girl crew Platinum in 2000.

**Ha Woo Shin (Haw)** is the leader and choreographer of Prepix Crew from Korea. Not only is he frequently on the judges' panel for competitions that are both local and overseas, together with the rest of the crew he has taught and performed in Germany, Thailand and Russia, just to name a few.

**Kyogo Tsutsui** is an esteemed member of D'OAM Crew from Osaka since it's formation in 2001. Other than teaching regularly in Osaka, he has taught and performed in many countries, such as Germany, Taiwan, Amsterdam and Macau.

**Arnel Serrano** is one of the choreographers of the crew, Philippine All Stars. Together, they have won several international competitions, most notably, World Hip Hop Dance Championships as well as Hip Hop Open D'Italia.

**Alvin De Castro** is one of Australia's best hip hop/urban choreographers - recognised not only locally, but around the world. He became the first *So You Think You Can Dance* contestant worldwide to be invited as a featured Choreographer whilst on the show. Alvin is currently Director of the well respected two-time Australian national champions, Beatphonik Dance Crew.

### **SixTeen - Dance Crew Challenge Performances and Battle**

Hosted by Sheikh Haikel

13 Aug 2010, Fri, 8.30 - 9pm (Performances)  
15 Aug 2010, Sun, 7.45 - 8.15pm (Performances)  
15 Aug 2010, Sun, 8.15 - 8.30pm (Battle)

Esplanade Outdoor Theatre  
Free

***They signed up for our dance crew challenge and they have trained for 16 hours with our invited choreographers. They're our six SixTeen Dance Crew Challenge teams!***

Watch each crew perform on Friday and Sunday. And on Sunday, right after the performances, watch representatives from each crew come forward to strut, freestyle and battle it out!

Emceed by local hip-hop daddy Sheikh Haikel.

### **Graffiti**

13 – 15 Aug 2010, Fri - Sun  
Esplanade Outdoor Theatre

Ok, so this graffiti art is not painted, sprayed or scratched on any surface at the Esplanade Outdoor Theatre. Instead, see the artwork of artists Nanyang Polytechnic projected via multimedia onto the pillars of the Outdoor Theatre.

### **POETRY SLAM™**

by Word Forward Limited (Singapore)  
14 Aug 2010, Sat, 3 – 4.30pm  
Esplanade Recital Studio  
Free

Tickets available 14 Aug 2010 on a first-come-first-served basis at Esplanade Box Office from 12nn-3.25pm.

***It starts with poetry on a page,  
and ends with slamming on the stage.***

This is poetry slam, a spoken word competition where teams of 16-23-year-olds perform their original poetry to judges and an audience.

Through 3 rounds of poetry slamming, the teams will be whittled down to 5 finalist teams. But only 1 will be judged the winner. Who will it be???

Introducing:

- The Slam Master: who will emcee the entire event
- The Judges: who will flash scores immediately after each performance.
- The Score and Timekeepers: who will monitor the progress.
- The Competitors: teams of 16-23-year-olds
- The Guest Performance Slammers who are the pros

A brief history of slam poetry (from [www.poetryslam.org.uk](http://www.poetryslam.org.uk)):

- Slamming began in America.
- It was created by construction worker/poet Mark Smith in 1986.
- The first open-mic slam was held at The Green Mill Lounge, Chicago.
- Participants were underground poets.
- He invited the audience to judge the poets using scorecards.
- Mark Smith says: *"The slam is about poets performing professionally to an audience they care about, allowing that audience to enjoy themselves, while presenting them with the most profound and heartfelt poetry the poets can muster."*

Poetry Slam in Singapore • Introduced formally by Word Forward Limited in 2003.

**Produced by Word Forward Limited:**

Word Forward Limited is a non-profit organization, dedicated to building a strong, active and supportive literary community in Singapore with regular events for poets, writers and the public as well as arts education programmes for schools. Poetry Slam™ in Singapore and Malaysia is their trademark event. The Singaporean slam used to be held every last Tuesday of the month at Velvet Underground and involved poets from all walks of life and ages and judges randomly picked from the audience. Then in 2006, it spun off into the *National Youth Poetry Slam™ League Championship* with the support of MICA. Close to 100,000 students and adults have watched or participated in Word Forward's arts education programmes alongside literary-arts and community events.

**PUPPET'S MIND IN THE WORLD OF YOUTH Roving Performance with Papermoon Puppet Theatre Yogyakarta**

13 - 15 Aug 2010, Fri - Sun, 5 – 5.45pm

Around Esplanade

Free

***Walk with giant puppets...***

With the help of Papermoon Puppet Theatre, through workshops and games, 15-20 youths from ITE Tampines are creating their own giant puppets which will eventually come alive at Esplanade during *Yfest* and "roam" the area.

The puppets will be made from recycled material collected on field trips to various locations in Singapore. Come meet them... they are waiting.

**About:**

**Papermoon Puppet Theatre** comprises a group of young people who experiment with art using puppets as their medium. They have presented and staged puppet performances, conduct regular workshops on puppetry for adults and children, and collaborate with artists from different backgrounds from all over the world. Founding partners Ria Maria Tri Sulistyani and Iwan Effendi were recently in New York on a six-month residency programme, working with some of America's top and emerging puppet companies.

## **Gold!**

### **Roving Performance**

Produced by Sweet Tooth, Education and Outreach Division of Cake Theatrical Productions

20 Aug 2010, Fri, 6.30 - 7pm

21 Aug 2010, Sat, 4 - 4.30pm, 5.15 - 5.45pm, 6.30 - 7pm

22 Aug 2010, Sun, 5.15 - 5.45pm, 6.30 - 7pm

### **Around Esplanade**

**Free**

***It may be one of the most peculiar "parades" you'll ever see...***

*Gold!* is a pageant of all things golden- strange, beautiful golden objects dancing in the sun, golden flags in proud display, a sea of golden flowers in continuous motion, golden bodies moving through space. But the wealth that this gold represents is of a different kind.... Combining art, dance, movement and sound, *Gold* gently uncovers the wealth that can be found when we turn instead to non-material things.

*Gold!* brings together 25 youths from a live percussive music workshop and 25 from a theatre/movement workshop in a 50-person roving parade.

### **About Sweet Tooth, Cake Theatrical Productions:**

Cake's education and outreach division, Sweet Tooth, aims to be at the forefront of Theatre-In-Education, using drama programmes and workshops to educate and empower our young people.

### **Hip-Hop Dance Masterclasses by SixTeen choreographers**

**14 & 15 Aug 2010, Sat & Sun**

**Esplanade Rehearsal Studio**

**\$25**

***Step it up... with the pros.***

Hone your hip-hop dance skills with our masterclasses. These are conducted by choreographers from the SixTeen Dance Crew Challenge - the crème de la crème of Asia's hip-hop arena.

14 Aug 2010, Sat, 10am

Alvin De Castro (Australia)

14 Aug 2010, Sat, 11.30am

Arnel Serrano (Philippines)

15 Aug 2010, Sun, 10am

Kyogo Tsutsui (Japan)

15 Aug 2010, Sun, 11.30

Ha Woo Shin [Haw] (Korea)

For participants with basic hip-hop dance skills only.

### **About:**

**Alvin De Castro** is one of Australia's best hip hop/urban choreographers - recognised not only locally, but around the world. He became the first *So You Think You Can Dance* contestant worldwide to be invited as a featured Choreographer whilst on the show. Alvin is currently Director of the well respected two-time Australian national champions, Beatphonik Dance Crew.

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**Ha Woo Shin (Haw)** is the leader and choreographer of Prepix Crew from Korea. Not only is he frequently on the judges' panel for competitions that are both local and overseas, together with the rest of the crew he has taught and performed in Germany, Thailand and Russia, just to name a few.

### **BITESIZE - Pop Illustration 101**

#### ***Talk with eeshaun***

7 Aug 2010, Sat, 2 - 4pm

Esplanade Bay Room

\$15

#### ***Calling all potential illustrators!***

In this 2-hour talk by artist eeshaun, learn more about the art of illustration – its concepts, narratives, characters and processes – as well as how to draw some of eeshaun's signature caricatures and explore your personal illustrative style.

#### **About:**

**soh eeshaun**, 28, is a self-taught Singaporean illustrator who enjoys the immediacy of spontaneous and whimsical drawings. His doodles, drawings and other illustrations are characterised by lots of colour, a quirky sense of humour and a fantastical world of weird and wonderful creatures. To date, he has created artworks and illustrations for Adidas, Nike, Discovery Channel, onedotzero (UK), *Cleo Fashion Awards*, *Singapore Fashion Festival 2006*, Play Imaginative, Zouk, IDN and Pictoplasma (Berlin). eeshaun is an Asian Kinetic Artist for *Tiger Translate 2007*, and was featured in *20/20 BASE*, an exhibition celebrating 20 of Singapore's most creative talents at the *Singapore Design Festival 2007*. In 2008, he was commissioned with FARMWORK, Designact and RE:act by Design Council Singapore as curatorial leads to design the Singapore Pavilion for the prestigious *11 Venice Architectural Biennale*. More info at [eeshaun.com](http://eeshaun.com).

### **SUPAH HEROES!**

#### **with Nanyang Polytechnic Chinese Orchestra**

22 Aug 2010, Sun, 5 - 6pm

Esplanade Concert Hall

Free

#### **If you're into superhero music themes...**

*Supah Heroes!* brings you superhero-themed music played by... a youth Chinese orchestra! Listen to theme songs from *Super Mario*, *Spiderman*, *Ultraman*, *Star Wars*, *Final Fantasy* and more.

#### **About:**

The 155 youths of the **Nanyang Polytechnic Chinese Orchestra** have performed not only traditional Chinese orchestral works but also western music and Asian pop songs at on and

off-campus concerts. The orchestra competed at the 18<sup>th</sup> *Australian International Music Festival* in June 2007 and won the Gold Award in the Instrumental category. When the orchestra participated at the *Hong Kong International Festival of Chinese Orchestras* in July 2008, some of its members were selected to play with the professional performers from the Hong Kong Chinese Orchestra for the closing ceremony.

**Conductor Mike Chiang** has been a music director, producer and award-winning performer since he won the National Arts Council's Zubin Said scholarship in the mid 90s and later a Singapore Chinese Orchestra study grant and studied *huqin* music under *erhu* and *gaohu* masters in Beijing, Shanghai and Guangzhou. He has performed at international music festivals including the *Brisbane Festival* (Australia), *30th Festival International Cervantino* (Mexico) and *Asia Music Festival* (Korea). The *Huqin* Quartet of which Mike is a member was conferred the distinguished Singapore Youth Award (Team) in 2004 for its musical excellence.

**The Dream Journey**  
**feat. Catherine Loria**  
**(Philippines)**

16 & 18 Aug 2010, Mon & Wed  
7 – 7.45pm

**Capturing the Dream**  
**feat. Catherine Loria**

16 & 18 Aug 2010, Mon & Wed  
8.15 - 9pm

Esplanade Outdoor Theatre  
Free

***She's the teen sensation with the huge voice...***

Introducing Catherine Loria who, at only 15, sings big songs like a singer in the big league. Hear her belt out songs from major pop-soul divas like Destiny's Child, Dianne Reeves and Alicia Keys.

**About:**

**Catherine Loria** was Junior Vocalist of the World and the Junior Grand Champion Performer of the World at the 2008 World Championships of Performing Arts at Hollywood, California, USA. Her big, soulful voice has been heard on TV and radio in the Philippines.

**Bright Young Things**  
**feat. The Jon Ho Quartet and The Reflections Quartet**

17 Aug 2010, Tue  
Esplanade Outdoor Theatre  
Free

***They've got the chops and the groove. And some of them are still in school!***

Meet two of Singapore's youngest and brightest jazz bands! Both were formed when several of the young talents in Esplanade's *Bright Young Things* mentorship programme got together and decided to form their own bands with a few of their friends.

17 Aug 2010, Tue, 7 – 7.45pm

**The Jon Ho Quartet** is double bassist Jonathan Ho (previously an electric bass student, now an up-and-coming jazz bassist whose influences run from Ray Brown to hip-hop), guitarist Adam Adhiyatma (whose love for music runs the gamut from Patti Smith and Velvet Underground to jazz, Jimi Hendrix and Miles Davis), drummer Benjamin Low (who began as a rock and metal drummer and now holds the band down with a solid swinging tempo and colours their performances with exciting textures), pianist Royce Lee (whose influences range from Bill Evans to trip-hop). Plus special guest artist, double bassist Seow Yi Zhe!

Hear them play rock and jazz songs such as *Wonderwall* (Oasis), *Little Wing* (Jimi Hendrix), *Yes Or No* (Wayne Shorter), *Body And Soul* (Johnny Green) and *Gloria's Step* (Scott LaFaro) like you've never heard them played before!

17 Aug 2010, Tue, 8.15 - 9pm

**The Reflections Quartet** is Anson Fung (guitar), Euntaek Kim (keyboards), Rafeae Mahmood (drums) and Jase Sng (bass) playing jazz pieces including *Mental Phrasing* (Roy Hargrove), *Offside* (Eugene Pao), *Blind* (Lorenzo Frizzera), *Why Can't You Behave* (Cole Porter), *Vera Cruz* (Milton Nascimento), *Actual Proof* (Herbie Hancock) / *Inner Urge* (Joe Henderson) medley with plenty of smooth guitar licks, tight phrasing and funky groove.

If you haven't heard them in action yet, don't miss them this time. Their talent will blow you away!

#### **About:**

A *Mosaic Music Festival* component since 2007, the *Bright Young Things* segment has deepened its focus this year on the developmental process of the young jazz musicians. This year, auditions were held to identify nine 15 to 23-year-old local talents who underwent intensive rehearsals over eight weeks, headed by local instructor-mentors jazz guitarist Andrew Lim, drummer Soh Wen Ming, contemporary music educator Ramu Thiruyanam, pianist Joshua Wan and bassist Andrew Klein.

#### **AT THE CONCOURSE**

16 – 19 Aug 2010, Mon - Thu

Esplanade Concourse  
Free

Showcasing young musicians, singers and songwriters

They're young, talented and passionate about what they do.

Introducing, on 16 Aug, singer-songwriter Eugenia Yip performing (with pianist, cajon player Chow Kiat, percussionist Josiah and a guitarist and bassist) *Insomnia Unplugged*, presenting acoustic originals inspired by life and written during the times she couldn't sleep...

...a cappella group TAS Youth Voices singing energetic numbers on 17 Aug...

...Thai multi-instrumentalist Tae performing on the Thai xylophone, saxophone and piano, accompanied by a percussionist and vocalist, on 18 Aug...

...and Project Superstar Season 2 winners Carrie and Diya delivering an intimate, acoustic set of songs that have inspired them on 19 Aug!

16 Aug 2010, Mon  
7.15 - 7.45pm & 8.15 - 8.45pm  
**Eugenia Yip**

Singer-songwriter Eugenia Yip writes songs that draw influences from incidents she has experienced as a teenager transiting into a young adult. Currently completing her BA (Hons) in Music (Popular Music), the Voice major has been active in the Singapore scene playing regularly at functions, pubs and special events such as the 15 Minutes Cafe, and the opening of the Dhoby Green. Eugenia has recently returned from a successful performance at the Java Jazz Festival in Indonesia with WetFloor.

17 Aug 2010, Tue  
7.15 - 7.45pm & 8.15 - 8.45pm  
**TAS Youth Voices**

The A Cappella Society Youth Voices (TAS Youth Voices) has a free training program for young people who share a passion for a cappella singing and performance. It serves as a training ground where talents, interests and skills are honed over a period of at least 4 - 6 years, providing singers with a rehearsal studio, a workshop, performance opportunities and a cappella training in Singapore and beyond.

18 Aug 2010, Wed  
7.15 - 7.45pm & 8.15 - 8.45pm  
**Tae**

Tae is a young multi-instrumentalist from Thailand who plays instruments such as the Thai xylophone, the saxophone and the piano.

19 Aug 2010, Thu  
7.15 - 7.45pm & 8.15 - 8.45pm  
**Carrie and Diya**

Carrie Yeo and Chen Diya met at 2007's Project Superstar Season 2 nation-wide singing talent search competition where they forged a friendship amidst rivalry and emerged the top two winners of the female category. Three years later, they continue the dogged pursuit of their dreams together.

**BAYBEATS**  
20 – 22 Aug 2010, Fri-Sun  
Various Venues

**ARTIST VILLAGE**  
13 – 18 Aug 2010, Fri – Wed, 2 - 9pm  
Lawn next to Makansutra

Make art and (swop)shop! Step into our *Artist Village*.

There will be Street Art demos/workshops (graffiti), Tape Sculpture-Making demos (for 'Supah Poke' sculptures) and a Swop Shop (it's a zero-dollar economy!) in one big festival village pimped by 10 young street artists mentored by street/graffiti artists Antz, Sheryo, Clog and Kilas.

### **Street Art Demonstration/Workshops - Graffiti**

13 – 15 Aug 2010, Fri - Sun

2 - 3.10pm, 5 - 6.10pm, 7 - 8.10pm daily (1hr 10min per workshop)

Esplanade Lawn next to Makansutra

**SIGN UP ON THE SPOT!** Slots available on a first-come-first-served basis.

Wanna be a street artist? The Street Art demos/workshops (graffiti) will be conducted by Antz, Clog, Kilas and Sheryo.

### **Tape Sculpture-Making Demonstration/Workshops**

13 – 15 Aug 2010, Fri-Sun

2 - 3.30pm, 5 - 6.30pm, 7.30 - 9pm daily (1hr 30min per workshop)

Esplanade Lawn next to Makansutra

**SIGN UP ON THE SPOT!** Slots available on a first-come-first-served basis

#### ***Learn to make simple tape sculptures***

Our artists/workshop conductors will demonstrate the making of simple sculptures using clear tape, recycled materials and pre-prepared moulds. The Sculpture-Making demos/workshops will be conducted by TraseOne and Zero.

### **Swop Shop**

13 – 18 Aug 2010, Fri - Wed, 3 - 8pm daily

Esplanade Lawn next to Makansutra

Free

**Sick of your old clothes/CDs/shoes/books/games/toys/etc? Come exchange them for someone else's stuff! We say...It's better than new!**

The Swop Shop is exactly that – a “shop” where people swop stuff!

The Swop Shop is all about freecycling – the act of giving away usable unwanted items to others instead of junking them. It operates on a zero-dollar economy that encourages us all to think twice before throwing something out.

How it works:

1. Pack as many bags as you like with stuff you wish to swop.
2. Come queue up with your bag/s of swoppable stuff outside the Swop Shop
3. Our door b\*tches will sort out your items (and return any that are unswoppable, ie. in bad condition).
4. Await your turn – we can only allow 20 people into the Swop Shop at any one time.
5. Pick out stuff you like
6. Carry as much as you like out of the Swop Shop in the same number of bags that you came with.

## VISUAL ARTS

### TAKE FLIGHT

by various artists

Various locations in and around Esplanade  
Free

*Join fresh young artists in their own inventive searches for new meaning... Take Flight*

### Utopia Highway

by Chun Kai Qun (Singapore)

14 Jul – 3 Oct 2010

Esplanade Concourse

In a miniature scene of a village, people are driving out of town, heading for Utopia.

But the word itself - "Utopia" - is made up of roads, suggesting that it is within the journey and search itself that the Utopian ideal lies.

#### About:

**Chun Kai Qun** is interested in the anxieties and desires of individuals living in contemporary society. In his work, he often brings into play the art of miniature-making, diorama-making and creating cataclysmic explosions, reminiscent of sensationalistic blockbuster action flicks and video games. Chun has participated in art exhibitions including *Drawing Out Conversations* at FOST Gallery, *TransportAsian* at the Singapore Art Museum, and *Lost in the City* at the National Museum of Singapore. In 2007, Chun won a merit award in the *3rd CDL Singapore Sculpture Award exhibition*. In 2009, he collaborated in an art project at the *4th Fukuoka Asian Art Triennial (Art Exchange Programme)*.

### "We are dealing with some serious matters"

by DMR (ditchmyroutine)

13 Aug - 12 Sep 2010

Esplanade Theatre Street Cones

Inspired by the 1965 toy game *Barrel of Monkeys*, *We are dealing with some serious matters*" is a fun and colourful installation which features 100 hand-painted wooden monkeys that hang suspended.

Like the game, where the player who successfully creates the longest chain of monkeys wins the game, this barrel of monkeys - pun intended – has them interacting, mingling and putting aside their differences to support one another in the concrete jungle.

#### About:

**DMR** is Suhirman bin Sulaiman, Deb Tan and Ryf Zaini. The local art collective uses various mediums to challenge social, political and personal boundaries. Using a playful approach to deal with serious matters, while diverting from the subject, DMR is interested in amusing the viewer, allowing them to see things with a fresh perspective.

### 'Supah Poke', how are you feeling today?

by DMR (ditchmyroutine), TraseOne and Zero

13 Aug - 3 Oct 2010

Esplanade Tunnel

*'Supah Poke', how are you feeling today?*

'Supah Poke' is a 21<sup>st</sup> century phenomenon.

What will millions of MySpace, Facebook, and Twitter users do without it in their everyday lives???

*'Supah Poke', how are you feeling today?* is a quirky and witty commentary on the social networking fad that youth today experience. This installation will stage (with much exaggeration) the daily interaction between the users and their happenings.

Meet superhero-like characters that represent users' alter egos deep in the world of online social networking. Feel the pull of the "Supah Poke"!

**About:**

*'Supah Poke', how are you feeling today,* is a collaboration between five artists from two different visual art disciplines; street art and fine art.

**TraseOne** and **Zero** are street graffiti artists who have been practicing since 1999 and have participated in numerous shows locally and abroad. They are amongst Singapore's prominent activists in the local street art movement. TraseOne and Zero recently exhibited at the Helutrans Arts Space in a show called *Is this home truly?* A homecoming showcase of 'Graffiti art' in Singapore.

**DMR** is Suhirman bin Sulaiman, Deb Tan and Ryf Zaini. The local art collective uses various mediums to challenge social, political and personal boundaries. Using a playful approach to deal with serious matters, while diverting from the subject, dmr is interested in amusing the viewer, allowing them to see things with a fresh perspective.

**Pixel X Pieces**

by Terra Bajraghosa (Indonesia)

13 Aug - 26 Sep 2010

Jendela (*Visual arts space*) and Upper Concourse

*Pixel X Pieces* features the recreation of classic masterpieces such as *Napoleon Crossing the Alps* by French artist Jacques-Louis David and Botticelli's *The Birth of Venus*... in pixels!

The artist unveils and simplifies the forms, colours and dimensions of the classic paintings into many pixel fragments, and rearranges them like Lego blocks in pixellated paintings and sculptures.

In doing so, he is able to insert his own narratives and new objects into the classic masterpieces, such as boom boxes and modern gadgets to keep these "old paintings" "fresh" and relevant to the modern world of today's youth.

**About:**

**Terra Bajraghosa** is an Indonesian artist who has a great sense of humour. His artworks are influenced by pop culture and are known for their freshness, wit, politico-social commentary and sense of irony. Terra works mainly with new media, animation and sculpture.

All information correct at time of print, for latest updates, please visit [www.Yfest.com/2010](http://www.Yfest.com/2010)