

## FOR IMMEDIATE RELEASE

### **Esplanade rocks the waterfront with *Baybeats* 2010!**

**SINGAPORE, 15 July 2010** – Esplanade – Theatres on the Bay is set to rock the waterfront with the ninth edition of *Baybeats* 2010, featuring over 50 free performances by 36 acts from Singapore, Malaysia, Thailand, The Philippines, Indonesia, China/Hong Kong, Brazil, Canada, and USA. From 20 – 22 August 2010, the three-day alternative music festival will feature a diverse range of sounds from folk and indie-rock to electronica and metal. With its edgy and eclectic line-up of up-and-coming and dynamic independent Asian musicians, *Baybeats* has become an essential destination for musicians and music-lovers, local and international alike, to experience the spirit of alternative music in Asia.

Said Ms Esther Chloe Masada Lee, Programming Officer, The Esplanade Co. Ltd, “We want to encourage deeper interaction and artistic exchange between our artists and we are very excited about the collaboration between American musician Jon Auer and Singapore’s very own indie rock band TypeWriter, where they will come together as one to play each other’s works, including original materials from TypeWriter’s first-ever album to be released soon! We hope that these exchanges of ideas will help foster camaraderie and growth in our local as well as international acts in *Baybeats*.”

#### **Baybeats Auditions 2010**

Into its fourth edition, the *Baybeats* Auditions has provided an opportunity for local bands that have not performed at *Baybeats*, to make their debut at the festival. From over 100 bands that submitted their applications in January this year, the judging panel – comprising Esplanade representatives, musicians and industry players – selected the top eight bands after two gruelling rounds of auditions which saw the bands battling it out during a closed-door session on 21 February and another, where they performed to an external audience, at the Esplanade Outdoor Theatre on 28 March. Besides playing at *Baybeats*, the eight bands are also being mentored informally by the judging panel, which includes notable local musicians Daniel Sassoon, Jon Chan, Amanda Ling and Kevin Mathews. The mentoring and sharing sessions will ensure that the bands keep learning throughout the process and help prepare them for their debut gigs at *Baybeats*.

## **Programme Highlights**

Amongst the 36 acts from nine countries performing at *Baybeats* 2010, there will be two husband-and-wife duos featured at the festival for the first time! They are **Mixhell** (Brazil), a DJ duo comprising founding-drummer of Brazilian seminal thrash metal band Sepultura, Iggor Cavalera and his wife, Laima Layton, and **Handsome Furs** (Canada), an electro punk duo made up of Dan Boeckner, frontman and vocalist of popular indie rock band Wolf Parade, and his wife Alexei Perry.

Other highlights of the three-day festival which will feature a variety of sounds to cater to the different alternative music tastes include youtube sensation, singer-songwriter and producer, **David Choi** (USA) and **Jon Auer** (USA), co-founder of the power pop band The Posies, who will also collaborate with local indie superband **TypeWriter** in their set at the Esplanade Outdoor Theatre on 20 August. TypeWriter is made up of Yee Chang Kang (vocals, guitar and harmonica) from The Ordinary People, Patrick Chng (vocals and guitar) from The Oddfellows, Desmond Goh (vocals and bass) from Electrico, and Redzuan Hussin (drums) from Force Vomit.

Notable regional and local bands performing at *Baybeats* include the hugely popular hipster band **Hedgehog** (China); award-winning Filipino emo-punk band **Chicosci** (The Philippines); rock band **Car Crash Hearts** (Malaysia); vedic metal band **Rudra** (Singapore); electronica duo **Cosmic Armchair** (Singapore), and **Suchness** (Singapore) who will make a comeback at Esplanade, 14 years after its last performance! The four-piece veteran band, which once ruled the airwaves in the mid-1990s, will return with its unique brand of energetic guitar pop for a one-night-only concert on 21 August.

Not to be missed too are the up-close-and-personal interview sessions at the Observation Deck (library@esplanade) with selected bands such as **Santamonica** (Indonesia), **Modern Children** (Hong Kong), upcoming "Rock Princess" of Malaysia **Prema Yin**, and local singer-songwriter **Celina Foo** on 21 & 22 August too.

## **Other Activities**

Adding more buzz to the exciting line-up of free performances, the *Baybeats* festival village will be expanded to feature more independent local craft-makers, designers, artists and independent music labels this year with its collaboration with reputable and popular local bazaar specialist *Flea-tique!* that is known for their fun and eclectic bazaars previously held at 8Q, the Singapore Art Museum and Sculpture Square. Esplanade and *Flea-tique!* will work together in the selection process so as to feature an intriguing mix of original lifestyle

goods such as handicrafts, apparel, footwear, accessories, and toys, as well as interactive activities, at the *Baybeats* festival village. Set against the adrenaline-pumping atmosphere and thumping music from the Arena and Powerhouse stages, this lifestyle component of the festival will offer an unconventional shopping experience with its array of original merchandise and quirky crafts that will make the trip down the Esplanade Waterfront a more-than-worthwhile one!

In addition, there will be a display of the best moments of *Baybeats* 2009 which were captured by last year's *Baybeats* Budding Photographers at the Esplanade Community Wall.

### **Engaging the Youths**

To encourage more youths to appreciate and support independent musicians from Singapore and the region as well as to grow the audience for alternative music, Esplanade has been actively involving youths in the different activities for *Baybeats*. Returning to *Baybeats* this year is the visual installation project by students from Nanyang Polytechnic. Entitled *Baybeats* Flashback Station, the students will produce video clips of *Baybeats* in the past three years for the public to view at the Esplanade Concourse during the festival. Broadcast students from various tertiary institutions including the Singapore Management University will also be interviewing the *Baybeats* Audition bands and creating podcasts which will be aired on their campus' student media channels.

As part of Esplanade's community engagement programme, members of the *Esplanade Youths* (EY) will also be doing their part to drum up publicity for *Baybeats*. An Esplanade initiative established in 2004, *Esplanade Youths* seeks to cultivate youth involvement in the arts, and foster a sense of community ownership among youths in Singapore. About 10 EY members will be selected to form the *Baybeats* Street Team to help spread the word about *Baybeats* 2010 by blogging or tweeting everything about the festival. Through this exclusive programme, they will learn more about *Baybeats*, get up-close-and-personal with the local and regional artists performing at the festival, and get firsthand information about the festival's shows and other inside scoops as well!

On top of that, some of the EY members who have undergone training as emcees for Esplanade's programmes in the past will also get the chance to hone their skills further at *Baybeats* 2010 by emceeing for the performances held at the three venues namely Arena at the Esplanade Outdoor Theatre, Powerhouse stage and the Chillout Stage at the Concourse. Another group of EY members will be trained as interviewers to facilitate the meet-and-greet sessions with the artists at the Observation Deck ([library@esplanade](mailto:library@esplanade)).

*Baybeats* 2010 is made possible with the generous support of our Youth Partner, People's Association Youth Movement; Supporting Sponsor, SingTel, and Supported by Tiger Airways Singapore Pte Ltd. For more information, please visit [www.baybeats.com.sg](http://www.baybeats.com.sg).

## **About Esplanade – Theatres on the Bay**

Esplanade – Theatres on the Bay is one of the world's busiest arts centres, officially opened on 12 October 2002. This architectural icon with its distinctive twin shells is sited within Singapore's civic district, just by Marina Bay at the mouth of the Singapore River.

Esplanade aims to be a performing arts centre for everyone, and its programmes cater to its diverse audiences. Its programme line-up spans all genres to encompass music, dance, theatre and visual arts, with a special focus on Asian culture.

Esplanade houses world-class performance spaces, supported by a comprehensive range of professional support facilities and services. Its two main venues are the 1,600-seat Concert Hall, with acoustics by the late Russell Johnson of ARTEC Consultants, and the 2,000-seat theatre, an adaptation of traditional European opera houses in horseshoe form.

In the past year, Esplanade has welcomed over seven million visitors and hosted over 2,400 performances.

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*Issued by The Esplanade Co Ltd.*

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## ANNEX I

### **Baybeats 2010 – Line-Up**

#### **20 August 2010, Friday**

	<b>Arena (Outdoor Theatre)</b>
7.00pm – 7.30pm	Fishtank
8.00pm – 8.30pm	Trella
9.00pm – 9.30pm	Car Crash Hearts (Malaysia)
10.00pm – 10.45pm	TypeWriter & Jon Auer (USA)
	<b>Powerhouse</b>
7.30pm – 8.00pm	Cockpit
8.30pm – 9.00pm	The Standards (Thailand)
9.30pm – 10.00pm	Duxton Plains
10.45pm – 11.30pm	Rudra
	<b>Chillout Stage (Concourse)</b>
6.30pm – 7.00pm	Techy Romantics (The Philippines)
7.15pm – 7.45pm	Carlos Castaño (The Philippines)
8.00pm – 8.45pm	Jon Auer (USA)
9.00pm – 9.30pm	Techy Romantics (The Philippines)
9.45pm – 10.15pm	Carlos Castaño (The Philippines)

#### **21 August 2010, Saturday**

	<b>Arena (Outdoor Theatre)</b>
6.00pm – 6.30pm	Santamonica (Indonesia)
7.00pm – 7.30pm	Run Neon Tiger
8.00pm – 8.30pm	Basement in My Loft
9.00pm – 9.30pm	The Camerawalls (The Philippines)
10.00pm – 10.45pm	Suchness
11.15pm till late	4imaginaryboys
	<b>Powerhouse</b>
6.30pm – 7.00pm	An Honest Mistake (Malaysia)
7.30pm – 8.00pm	Lunarin
8.30pm – 9.00pm	Chicosci (The Philippines)
9.30pm – 10.00pm	Meltg Snow
10.45pm – 11.15pm	King Ly Chee (Hong Kong)
	<b>Chillout Stage (Concourse)</b>
5.30pm – 6.00pm	Elektone
6.15pm – 6.45pm	de...connextor (Thailand)
7.00pm – 7.45pm	David Choi (USA)
8.00pm – 8.30pm	Cosmic Armchair
8.45pm – 9.15pm	Elektone
9.30pm – 10.00pm	de...connextor (Thailand)
10.15pm – 10.45pm	Cosmic Armchair
	<b>Observation Deck (library@esplanade)</b>
3.30pm – 3.50pm	Santamonica (Indonesia)
4.00pm – 4.20pm	David Choi (USA)
4.30pm – 4.50pm	King Ly Chee (Hong Kong)
5.00pm – 5.20pm	Chicosci (The Philippines)
6.00pm – 6.20pm	Suchness

## 22 August 2010, Sunday

	<b>Arena (Outdoor Theatre)</b>
6.00pm – 6.30pm	Postbox
7.00pm – 7.30pm	Kyoto Protocol (Malaysia)
8.00pm – 8.30pm	Modern Children (Hong Kong)
9.00pm – 9.45pm	Handsome Furs (Canada)
	<b>Powerhouse</b>
6.30pm – 7.00pm	The Zozi
7.30pm – 8.00pm	The Brandals (Indonesia)
8.30pm – 9.00pm	Hedgehog (China)
9.45pm – 10.45pm	Mixhell (Brazil)
	<b>Chillout Stage (Concourse)</b>
5.30pm – 6.00pm	Celina Foo
6.15pm – 6.45pm	Handsome Furs (Canada)
7.00pm – 7.30pm	Prema Yin (Malaysia)
7.45pm – 8.15pm	Celina Foo
8.30pm – 9.00pm	Prema Yin (Malaysia)
	<b>Observation Deck (library@esplanade)</b>
3.30pm – 3.50pm	Kyoto Protocol (Malaysia)
4.00pm – 4.20pm	Mixhell (Brazil)
4.30pm – 4.50pm	Celina Foo
5.00pm – 5.20pm	Prema Yin (Malaysia)
6.00pm – 6.20pm	Modern Children (Hong Kong)

### Local

- Celina Foo
- Cosmic Armchair
- Elektone
- Fishtank
- Lunarin
- Rudra
- Suchness
- TypeWriter
  
- Basement in My Loft – *Baybeats Auditions*
- Cockpit – *Baybeats Auditions*
- Duxton Plains – *Baybeats Auditions*
- Meltg Snow – *Baybeats Auditions*
- Postbox – *Baybeats Auditions*
- Run Neon Tiger – *Baybeats Auditions*
- The Zozi – *Baybeats Auditions*
- Trella – *Baybeats Auditions*
  
- 4imaginaryboys – *DJs*

### Regional

- An Honest Mistake (Malaysia)
- Car Crash Hearts (Malaysia)
- Carlos Castaño (The Philippines)
- Chicosci (The Philippines)
- de...connextor (Thailand)
- Hedgehog (China)

- King Ly Chee (Hong Kong)
- Kyoto Protocol (Malaysia)
- Modern Children (Hong Kong)
- Prema Yin (Malaysia)
- Santamonica (Indonesia)
- Techy Romantics (The Philippines)
- The Brandals (Indonesia)
- The Camerawalls (The Philippines)
- The Standards (Thailand)

**International**

- David Choi (USA)
- Handsome Furs (Canada)
- Jon Auer (USA)
- Mixhell (Brazil)

## ANNEX II

### **Baybeats 2010 – Artists Bios**

#### **Local**

##### **Celina Foo**

[http://www.youtube.com/watch?v=CUev6\\_gNGw](http://www.youtube.com/watch?v=CUev6_gNGw)

Celina has held aspirations of becoming a successful singer-songwriter since weekly singing competitions at her grandmother's when she was five years old. Armed with her 90s-style brand of music and her ability to translate the inspiration she receives from listening to an artiste into original songs, Celina hopes the experience of this showcase will bring her closer to her dreams. Celina was mentored by Kevin Mathews in TAP2010.

##### **Cosmic Armchair**

<http://www.myspace.com/thecosmicarmchair>

Cosmic Armchair is an Electronic Pop duo based in Singapore that has their music distributed internationally. Cosmic Armchair's unique brand of electronic pop music has been described as "Trance with a New Wave feel". In their latest album, A Different View, Cosmic Armchair combines dance and future pop influences with thought-provoking lyrics and driving beats in 5 fresh and original Electronic Pop Songs.

##### **Elektone**

<http://www.myspace.com/elektone>

Created in 2006, Elektone has been busy guest performing for notable visitors to Singapore shores such as Jens Lekman, DYKO, IGO, Goodnight Electric and Montag. Codenamed de\_selecta, themes of the Elektone sound is intimately pegged to the love+hate/forgiveness+revenge equation. Coupled with their computer-aided manipulations, crying guitars, coaxing synthpads and a stable of beats, Elektone has progressively made significant changes to their 'live' setup to streamline their bedroom creations into forms of realism.

##### **Fishtank**

<http://www.myspace.com/fishtankrock>

Fishtank's unique punk-ska sensibility was fresh, immediate, weird and exquisite – a cacophony of melodic intricacy tempered by a quirky, childlike enthusiasm. 2001's albums *Souvenir Novelties & Party Tricks* hurtled towards jaded, unsuspecting music fans at warp speed.

##### **Lunarin**

<http://www.lunarin.com>

Lunarin consists of Linda Ong, Ho Kah Wye and Loo Eng Teck. They have been playing together for more than 15 years. Initially inspired by grunge bands such as Alice in Chains and Soundgarden, they have since expanded their musical horizons to create a soundscape reminiscent of the progressive art-rock/heavy metal stylings of Tool, A Perfect Circle and Mastodon coupled with the lyrical sensitivities of PJ Harvey and Tori Amos.

##### **Rudra**

<http://www.myspace.com/vedicmetal>

Rudra is a well-known name in the South East Asian Metal scene. The band was formed way back in 1992. Since then the band has never looked back or stopped its activity in the Metal scene. The band evolved from being a humble Death Metal band to the 'founders' of a new metal genre called Vedic Metal. To date RUDRA has released 5 full-length albums which have won critical acclaim in different parts of the world.

##### **Suchness**

<http://www.substitute.com/bands/suchness.html>

Suchness once ruled the airwaves in the mid-1990s when "Spellweaver" was voted Best Local Song by popular radio station 91.3 FM. Plans to record its full-length debut came to an abrupt halt when frontman Noel Yeo (Vocals/Guitar) left for studies overseas. Now the four-piece returns with its unique brand of energetic, guitar pop for one night only, fourteen years after its last performance.

### **TypeWriter**

<http://www.myspace.com/typewriterband>

With a line-up that hails like a who's who in the Singapore indie-rock scene, Typewriter could easily be touted as an indie superband. The band owes its musical influences to the Pop-Underground movement which includes inspirational songwriters like Big Star, Weezer, Wilco, Guided By Voices, Aimee Mann and Elvis Costello.

### **4imaginaryboys**

[http://www.myspace.com/4\\_imaginary\\_boys](http://www.myspace.com/4_imaginary_boys)

4imaginaryboys is a deejay collective described as "Bobby Gillespie with 2000 John Peel records at a secret disco party for punks in pumps. Following indie night residencies at Liquid Room's SoundBar and at Barbaablackchic, the Boys have been spotted behind the decks at Butter Factory, Cocco Latte, Q Bar, House and, Zouk's Flea & Easy. They are ARC, Cloudy J, 4Nik8r and Half Biscuit.

## **Baybeats Auditions**

### **Basement in My Loft**

[www.myspace.com/basementinmyloft](http://www.myspace.com/basementinmyloft)

Basement In My Loft is a power trio, still trying to find a comfortable genre. Comprising of the vocalist / guitarist Adrian Jones, Bassist Zhong Ren and adding some beat clout is Mr Lightning. Drawing influences from a gamut of bands like Fugazi to Neil Young, Johnny Cash to The Jam summing up their sound as "Beat-writer's spiritual melodic grunge grind" would come close. Nuff' said, so Listen. Engage. Change something.

### **Cockpit**

[www.myspace.com/wearecockpit](http://www.myspace.com/wearecockpit)

Barely two years old, Cockpit's showmanship at *Baybeats* 2010's audition proved that age ain't nothing but a number as they won over a new legion of fans. Fusing storyteller-esque lyrics & theatrical arena rock posturing they were part compelling, part entertaining. Comprising of Johnny Danger (Vocals/Guitars), Sludge (Vocals/Bass), the Collapse of Uncertainty (Drums) and Psyence Fyktion (Vocals/Guitars) these rock opera-tistes are indeed a force to be reckoned with this *Baybeats*!

### **Duxton Plains**

[www.myspace.com/duxtoplains](http://www.myspace.com/duxtoplains)

A forward thinking ethos coupled with their diverse musical background is what sets Duxton Plains apart. Comprising of Adil (drums & vocals), Iman (bass), Zan (guitars) & Sulaiman (guitars / vocals), though Duxton Plain's fusion of frenzied riffs, insightful lyrics juxtaposed with the positive splendor of metal, emo & hardcore (to name a few) deviates from the normality's of conventional songwriting but never at the expense of catchy melodies & pop-infused lyrics.

### **Meltg Snow**

[www.myspace.com/meltgsnow666](http://www.myspace.com/meltgsnow666)

Since 1999 Zach (Guitars), David (Guitars), Lord Insanity (Vocals), Bexxx (Bass) and Adrian (Drums) have been plying their dark arts in the Asian Goth-Metal scene. With a characteristic aggressive sound replete with intense vocals, these arcane lords have been spreading their metal psalms around the region and winning over a faithful following from as far as Thailand. Their "Black Penance" album has even been picked up and is slated to be released by an international label followed by a 2010 tour.

### **Postbox**

[www.myspace.com/postboxband](http://www.myspace.com/postboxband)

Reminiscent of a light breeze during a picture-esque summer holiday, Postbox's pop / rock tunes takes you on a toe-tapping journey. Combining the collective musical talents of Ariff (Guitar), Isa (Bass), Adzim (Guitar), Hussein (Drums) with the unmistakable voice of Samantha, their cheery lyrics juxtaposed with catchy jangle guitar melodies has clearly defined them as one of Singapore's leading indie pop darlings.

### **Run Neon Tiger**

[www.myspace.com/runneontiger](http://www.myspace.com/runneontiger)

Channeling song writing vibes of The Killers and melodies of The Strokes, Run Neon Tiger's own brand of tuneful indie rock is very much a sound to behold. Complementing Paddy's distinct vocals is Jude who provides rhythmic guitar chops over Ben's perfectly timed bass lines & Christian's frantic drumbeats. They may be a new band but with an ardent fervor to perform missing this talented quartet would be the biggest mistake at *Baybeats* 2010.

### **The Zozi**

[www.myspace.com/thezozi](http://www.myspace.com/thezozi)

With a debut album titled "Hilamony" (their version of Hilarious Harmony) you know you're in for an aural treat with The Zozi! Inspired by musical luminaries such as Morrissey to Ramlee Sarip, the Zozi's upbeat tunes & simple comic-esque lyrics have never ceased to put a smile on many a punter's face. Infusing a surf punk attitude with neu-bohemian rock, The Zozi have performed their songs about their daily lives at gigs such as Radioclash '08 and last year's DiskoPapan held at Cloth and Clef, Kuala Lumpur. Proving that these live wires are an act not to be missed.

### **Trella**

[www.myspace.com/trellaband](http://www.myspace.com/trellaband)

Comprising of Weiwen on vocals, Safith on drums, Nicholas & Joey on guitars & Leon on bass, this diverse quintet have been busy promoting their post hardcore sounds since 2007. Playing numerous shows around the island has seen their impressive fan base grow from leaps & bounds. It's no wonder as these manic scene-stealers are a sight to behold when they're on stage. Their latest release; *The Silver Lining* showcases their ability to craft provoking lyrics with tuneful melodies making them an act to look out for at *Baybeats* 2010!

## **Regional**

### **An Honest Mistake (Malaysia)**

<http://www.anhonestmistakeband.com/>

This 6-piece rock band from Malaysia writes catchy tunes with poppy choruses. In 2009, An Honest Mistake rocked several music festivals in Malaysia as well as played the circuit in popular live venues like Laundry Bar, Urbanattic and The Library. They are set to take 2010 by storm, having just won VIMA 2010's Best College Act Award.

### **Car Crash Hearts (Malaysia)**

<http://www.myspace.com/carcrashheartsonline>

Catchy and dynamic punk rock band Car Crash Hearts was established in 2008. To date, the band has released a full album in Malay as well as an English-language single. The name Car Crash Hearts suggest how their music should be. They wear their expression on their sleeves and are always a little punk, a little rock and a lot of fun!

### **Carlos Castaño (The Philippines)**

<http://www.citylightsoundtrack.com/>

Singer-songwriter Carlos Castaño draws influences from names such as John Mayer and Ray LaMontagne. He has just completed his first solo album *City Light Soundtrack* at Kerplunk! Studios in Makati with production of the album headed by Kelvin Uy of Angulo and Pat Jalbuena. Prior to this full album, he previously released a six-song CD.

### **Chicosci (The Philippines)**

<http://www.myspace.com/chicosciskills>

ChicoSci (often spelled as Chicosci) is a 5-piece Filipino rock band based in Manila. The highly-successful debut record established Chico Science as one of the forerunners of the new generation of rock. The album "*Revenge of the Giant Robot*" spawned hits such as *Amen*, *Soopafly*, and the MTV hit, *Sink or Swim*. This album was also nominated to the prestigious Awit Awards for Best Rock Recording. Their first-ever music video *Sink or Swim*, directed by Lyle Sacris, also won as the Best Directed Video for the 2001 MTV Pilipinas Awards. Later on, they decided to change the name Chico Science to *ChicoSci*, in order not to be confused with the Brazilian singer.

### **de...connextor (Thailand)**

<http://www.myspace.com/deconnextor>

de...connexor started out as a side project, grown from Bangkok-based indie band Revenge Of The Cybermen. While the band is essentially a duo, they often perform with guest artists so every gig is slightly different. They sound like an electronic mis-mash of their influences Ladytron, Depeche Mode, Pet Shop Boys, M83 and The Horrors.

### **Hedgehog (China)**

<http://www.myspace.com/hedgehogcn>

Hugely popular with both musical hipsters, for the brilliance of their compositions and performances, and with rock and roll party animals, for their wild, out of control pop frenzy, Hedgehog's music is approachable and unique. Percussionist and vocalist Atom (阿童木) is a tiny girl who just barely peeps over the top of her drum kit but who bangs out explosive rhythms like a monster possessed. Bassist Box (博宣), punches out the tight bass lines that hold the songs together while seeming lost in oblivion. Guitarist and vocalist ZO (子健) slashes out huge waves of chords while jumping, twirling, staggering and even falling over several times during his performances without letting up for the slightest pause.

### **King Ly Chee (Hong Kong)**

Their gritty, fast-played riffs and harsh gravelly vocals inspire, moshing and more. Hailing from China, this hardcore metal band has won itself enthusiastic response from their countrymen, fans in Asia and even online with their authentic playing and straight-forward set-up. Seasoned through ten years of performing live and more recently to audiences of 30,000, King Lychee will certainly show their royal rock roots when they descend upon the Esplanade Waterfront in *Baybeats* 2010.

### **Kyoto Protocol (Malaysia)**

<http://www.myspace.com/kpband>

A band that everyone has a hard time describing (and a much easier time enjoying), gusto rock group Kyoto Protocol has come leaps and bounds from their humble beginnings piecing together splinters from two separate bands in 2008. Drawing their influences from bands such as Pearl Jam, Sonic Youth and The Clash, Kyoto Protocol wowed the judges at *Yamaha Asian Beat* Competition in KL, proceeding to the National Finals where they finished as the runner-up. Kyoto Protocol has also played on stages of varying sizes, from intimate sets at No Black Tie to the festival-sized *Rock the World 9*. Thematic, unconventional but deceptively catchy, Kyoto Protocol, like their namesake, is divisive yet utterly undeniable.

### **Modern Children (Hong Kong)**

<http://modernchildren.net>

Modern Children was formed in the winter of 2006 in Hong Kong. Chih (Guitar/Bass) who was greatly inspired by indie-pop band *Belle & Sebastian* roped in his twin brother Tony (Drums) and subsequently found other members Kenneth Tsang (Vocals/Guitar/Bass), and Jimmy Cheung (Guitar/Bass) through the internet. The band's use of unconventional instruments like toys and effects brings their music to a different level.

### **Prema Yin (Malaysia)**

<http://www.premayin.com/>

Prema Yin is no stranger to the music industry in Malaysia. Having launched her EP, "Eyo Eyo" in August 2009, she has thus received great reviews from the local media. The press has dubbed her as the upcoming "Rock Princess" of Malaysia. She was the winner for NTV7's Malaysian Topstar in 2004. Although she was awarded a recording contract, she declined the offer and dived straight into building her experience and knowledge in the music scene.

### **Santamonica (Indonesia)**

<http://www.myspace.com/santamonica>

Established in 2003, Santamonica is the brainchild of duo Joseph Saryuf and Anindita. Describing their sound as the musical version of a trip down to Alice In Wonderland adventures, it is an eclectic mixture of pop, bossanova, electronic, and classic waltz which drawing influences from Astrud Gilberto, Antonio Jobim, My Bloody Valentine to classic Disney soundtracks.

### **Techy Romantics (The Philippines)**

<http://www.myspace.com/techyromantics>

When the Techy Romantics start playing, the beats begin breathing, guitars come a-stirring, vocals creep in, and then the songs, they just come alive. There's just this powerful surge of energy that nobody can resist. That cosmic force is exactly what greeted Ryan Villena, Dondi Virrey, and Camyl Besinga that Sunday afternoon in mid-2008, when the three, for the heck of it, decided to jam. In less than a month, the Techy Romantics had written enough songs to fill the usual gig sets.

### **The Brandals (Indonesia)**

<http://www.myspace.com/audioimperialist>

Formed in late 2001 as The Motives in urban polluted Jakarta, The Brandals are Edo Wallad on vocal, Bayu on Lead guitar, Tonny on Rythm guitar, Doddy on Bass and Rully Annash on Drums. They spent most of 2002 rehearsing and performing their own materials, as well as classic Rock n' Roll standards from The Who, The Stones, Hendrix, Kinks, some Pistols and The Clash. Early 2003 saw Edo leaving the band but introducing Eka Annash (Rully's older brother) to the line-up. As the band gained more new fans in the subsequent years, their album sales rose to dramatic numbers of 35,000 copies nationwide in Indonesia.

### **The Camerawalls (The Philippines)**

<http://www.myspace.com/thecamerawalls>

Formed in Manila, Philippines in the last few quarters of 2007, The Camerawalls (with Clementine on Vocals/guitars and Law Santiago on bass) is known for creating sophisticated pop music. With a combination of jangly acoustic and elegantly driving electric guitars, they have succeeded in establishing a sound that will artfully give a nod to a variety of influences from the 60s to the 80s and beyond. The indie pop heritage of Clementine (formerly of Orange & Lemons) resonates throughout and reverberates excellence both musically and lyrically. The Camerawalls have since released their debut album *Pocket Guide To The Otherworld* on 3 July 2008 and a digital single called *The Sight Of Love*.

### **The Standards (Thailand)**

<http://www.myspace.com/thestandardsmyspace>

Thai-British band The Standards were formed in June 2007. They have since launched themselves to become one of the more recognisable indie bands in the Bangkok music scene. Ayu, Mc and Nit make up the Thai half of the band, while Matt Smith and Paul Smith complete the British half. They describe their music as somewhere between *Kasabian*, *Blur* and *Chas n Dave!*

## **International**

### **David Choi (USA)**

<http://www.davidchoimusic.com>

David Choi is a Korean American musician and youtube video producer living in Los Angeles. He usually performs a mix of original songs and covers of pop hits. As of April 19, 2010 Choi is the 14<sup>th</sup> most subscribed musician on YouTube and the 82<sup>nd</sup> most subscribed overall, with 273, 866 subscribers and over 6.2 million channel views. His humourous song "You Tube, A Love Song" has received over 2.5 million views.

### **Handsome Furs (Canada)**

<http://www.myspace.com/handsomefurs>

Handsome Furs is an electro punk indie rock band from Montreal, Canada. The band comprises husband/wife duo Dan Boeckner, from *Wolf Parade* and *Atlas Strategic*, and Alexei Perry. The band signed on to Sub Pop Records in late 2006, and released their first full-length album, *Plague Park*, in 2007. The duo also star in a new original travel web series, "Indie Asia" produced by CNN.com that premiered January 21, 2010. The weekly documentary series follows the bands travels in China, Hong Kong, Thailand and Vietnam.

### **Jon Auer (USA)**

<http://www.myspace.com/jonauermusic>

Jon Auer is co-founder of the power pop band *The Posies*, along with Ken Stringfellow. Auer and Stringfellow have also been a part of the rejuvenated *Big Star*. Auer was a founding member of *Sky Cries Mary*. As a solo artist, Auer has released an EP, *6<sup>1</sup>/<sub>2</sub>* and a full-length record on the label Pattern25 called *Songs from the Year of Our Demise*. Auer is also a producer. Auer will be performing 1 solo set and as a guest artist for local band Typewriter.

**Mixhell (Brazil)**

<http://www.youtube.com/watch?v=99b-YklqFO8>

Mixhell, the DJ duo comprising of Iggor Cavalera – previously of Brazilian seminal thrash metal band Sepultura – and his wife Laima Layton have never failed to wow audiences the world over with their head banging electro new rave sounds. Selling well over 15 million albums with Sepultura, Igor rose to fame with his primal & intense drumming skills. That was 25 years ago, now he not only DJs alongside Laima, he takes things to a new level by playing live drums during their sets. Catch Mixhell's Singapore debut at *Baybeats* 2010 and experience a live set like never before!

***All information correct at time of print, for latest updates, please visit [www.baybeats.com.sg](http://www.baybeats.com.sg).***