



For immediate release – Monday 7 June 2010

Adelaide Festival Centre's Visual Arts program presents *Wall Pieces – Matter as Urgency and Illusion*

Somewhere between jewellery and sculpture, South Australian artist **Don Ellis** presents twenty five small wall objects in his latest exhibition ***Wall Pieces – Matter as Urgency and Illusion***, on display in the Artspace Gallery from **30 June – 25 July 2010**.

In this exhibition, Don Ellis reflects on a lifetime of work, spanning across his career as a jeweller, painter, teacher, writer, as well as his early beginnings as a fitter and turner.

"This exhibition incorporates a lifetime of making. When approaching this body of work, the contemplation of a life in craft/art and the particular complexities associated with family life just drifted together eventually to be formalised in an exhibition," said Don Ellis.

Using jewellery materials and found objects, Don Ellis has created a collection of intricate sculptures that use the home as a site to explore interruptions to domestic life in an overtly material and digitised world.

The home is seen as simultaneously gentle and aggressive and peaceful and disturbing by interweaving tangible and illusionary imagery.

"Looking back it struck me that my art practice was poured into and filtered by a complex domestic world. The exhibition reflects on this state of affairs; it represents and symbolises this world, my domestic life and the work were so intertwined that they were inseparable," said Don Ellis.

Visual Arts Programming Executive Susan Jenkins said: *"This exhibition is an opportunity for Artspace Gallery visitors to engage with the work of a longstanding South Australian artist. It provides a complement to the usual visual arts program of group or community exhibitions."*

The exhibition will be officially opened at **6.00pm** on **Wednesday 30 June** by Professor Marie Brennan, School of Education, University of South Australia. Don Ellis will conduct a free floor talk at **5.30pm** before the opening.

What: ***Wall Pieces – Matter as Urgency and Illusion*** by Don Ellis
When: 30 June – 25 July 2010
Venue: Artspace Gallery, Adelaide Festival Centre (upstairs in the Dunstan Playhouse foyer)
(Access via Festival Drive, or Dunstan Playhouse Foyer)
Disability access via Festival Bridge from North Terrace, or Festival Centre Amphitheatre ramp
Hours: 12noon - 5pm Wednesday – Saturday, 10am – 4pm Sunday
Cost: FREE entry

For further information visit: www.adelaidefestivalcentre.com.au

Media Contacts:

Amelia Dougherty (08) 8216 8540 or 0408 113 971 amelia.dougherty@adelaidefestivalcentre.com.au

Petrina Egan (08) 8216 8699 or 0423 324 288 petrina.egan@adelaidefestivalcentre.com.au

King William Road Adelaide South Australia 5000 Australia

GPO Box 1269 Adelaide South Australia 5001 Australia

adelaidefestivalcentre.com.au



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