

For immediate release - Wednesday 6 June 2007

Adelaide Festival Centre Presents

Circle of Rhythm

Adelaide Festival Centre's trans:mission program continues on 29 June with a performance by Australia's most exciting rhythm trio, Circle of Rhythm.

trans:mission is a music program of universal beats, rhythms and grooves created by the Adelaide Festival Centre to ensure the Festival Centre reclaims its rightful place as the creative hub of South Australia. A bolder, more exciting and extensive range of performances and activities is being presented by the Festival Centre to attract more people, more often.

Heralded as Australia's most exciting rhythm trio; Greg Sheehan, Bobby Singh and Ben Walsh have between them changed the face of percussion in Australia. After ten years of defining and redefining what Australian drumming can offer the world they have formed a percussion trio with a difference, rich in culture from the various styles all three dynamic performers have spent their lives exploring.

Bobby Singh in particular is no stranger to trans:mission, having just recently performed with Indian sitar player Purbayan Chatterjee in Rasayana, which was part of the first series of trans:mission in April this year.

From the high-energy, fast-paced drumming styles of Japan and Polynesia to the ethereal and spiritually uplifting sounds of India, this ensemble boasts a full spectrum of styles and instrumentation that will delight your senses with their unique style and approach. Their show is homage to multicultural Australia, borrowing rhythms and melding a collection of drum styles together in a truly masterful way that is both unique, and rich, in ancient tradition. Expect a powerhouse of razor-sharp, precision beats and drumming of the highest order delivered in a sometimes humorous and relaxed Australian approach.

Circle of Rhythm is a relatively new ensemble, with a fresh outlook, but collectively the members have accrued over 30 years of touring experience world-wide. Each individual has forged a different name and musical identity in their own right. Australia has produced a new force in world-percussion music that presents a fresh approach to the experience of the music of the drum.

Share their stories, they will make you laugh and most definitely leave you breathless... expect nothing less than standing ovations.

Circle of Rhythm will also be holding a rhythm workshop on 30 June at 1pm as part of Adelaide Festival Centre's newly launched GreenRoom program. Circle of Rhythm will demonstrate different styles of drumming and an exploration into the complexities of Indian music. They will also lead a Body Percussion session, incorporating hand clapping and body slapping in a percussive manner. Tickets to this workshop are free for GreenRoom members, \$24 for the general public and \$15 with the purchase of a ticket to the Circle of Rhythm performance or through Fringe Benefits. For more information, go to myspace.com/greenroomadelaide.

Adelaide Festival Centre CEO & Artistic Director, Douglas Gautier, says, "After a very successful first season of trans:mission, we are delighted to welcome Circle of Rhythm back to Adelaide after they performed during WOMAD this year. See them this time if you missed their WOMAD performance, and anyone interested in knowing more about percussion or being mentored by one of Australia's best percussionists will not want to miss the workshop".

What: Circle of Rhythm
Venue: Space Theatre, Adelaide Festival Centre
When: 29 June, 8pm
Workshop: 30 June, 1pm
Cost: Adults \$35, Conc \$28, Students \$14, Groups (6+) \$30
Bookings: BASS 131 246 or online at <http://www.bass.net.au>

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