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2007 Adelaide Cabaret Festival

continues into the final week

With one week to go, the Adelaide Festival Centre's **2007 Adelaide Cabaret Festival** continues to fire on all cylinders, with over 40 sold-out performances to date. However there are still tickets available to plenty of excellent performances this week.

Highlights include New York darling **Maude Maggart**, kamikaze cabaret diva **Meow Meow** and local performer Libby O'Donovan in her solo show **The Meredith Crocksley Project**. Fans of James Bond will not want to miss the big band extravaganza that is **Licence to Thrill – The Scores of James Bond**, starring a talented line-up of vocalists and hosted by comic favourite and Bond fan, **Alan Brough**.

From the French performers, **Isabelle Georges** and **Frédéric Steenbrink** will present two more performances of **Judy and Me** on 20 and 21 June before beginning their new show, **I Wish You Love**, featuring the songs of Jacques Brel, Sondheim and others. French chanteuse **Caroline Nin** also returns with her premiere performance of **Marlene**, and jazz “femme fatale” **Lisette**, played by local performer Cat Lawrence, is backed by a swinging band of gypsy jokers in **L'Amour or Less**.

Also this week, **Bob Downe** presents **Live and Swingin'**, while political satirist **Phil Scott** fills the JB room with **My Long Awaited Comeback**. The “singing cobbler” **Peter Brocklehurst** will make his Adelaide debut, while old friends **Neil Thomas** and **David Wells** will converse on everything under the sun, using poetry, songs and narration as well as conversation in **Mantalk**. Music legend **Mick Harvey** is joined by some special guests to perform songs from his 2005 album **One Man's Treasure** as well as his new release **Two of Diamonds**.

Adelaide's **Kim Spargo** presents the music of Eva Cassidy in **Eva**; and from Britain, **Ruth Rogers-Wright** will channel the spirit and songs of Dr Nina Simone in **Fabulous Diva**. Finally, **Lil' Fi** and **Margret RoadKnight** present a wide range of wild and sassy blues music in **Tribute to the Blues Mamas**.

The final day of the festival, on Saturday 23 June will include the premiere of new Australian musical **The Beauty Spot**, as well as the final masterclass, presented by Broadway star and leading interpreter of Gershwin's music, **Michael Feinstein**, who will also take to the Festival Theatre stage in a stunning concert, backed by a big band, that evening.

There's no better place to be, so why not come in out of the cold and join us?

For more information go to www.adelaidecabaretfestival.com.au

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