



For immediate release – Wednesday 15 August 2007

**Adelaide Festival Centre's trans:mission Program  
presents  
FourPlay**

Don't miss the eclectic and electric string quartet **FourPlay** in their only Adelaide performance at the Space Theatre on Friday 14 September at 8pm.

**FourPlay's** live shows are unlike any other string quartet in the world. The energy and sound created is more like that of a rock band, as is their on-stage presentation and banter. Their repertoire includes covers of artists such as the Beastie Boys, Jeff Buckley, Depeche Mode, Charles Mingus, Radiohead and The Strokes, and their own originals, inspired by a wide array of diverse music such as rock, dub, folk, gypsy, klezmer, electronica, post-rock, jazz and improv.

In this dynamic live performance **FourPlay** will be presenting a specially crafted program exploring the limits and genres of jazz. With interpretations of work from the greatest jazz men such as Charles Mingus and Miles Davis to the Latin feel of Antonio Carlos Jobim, to the sultry and sexy Nina Simone, **FourPlay** will also be presenting their own take on jazz - combining genres such as swing, tango, klezmer, Appalachian music, post classical and of course... ROCK.

**FourPlay** are **Lara Goodridge** (violin and vocals), **Tim Hollo** (viola and vocals), **Shenton Gregory** aka Shenzo Gregorio (viola and vocals) and **Peter Hollo** (cello and vocals), all of whom possess a wide and extensive range of musical experience and education.

The group started life as a classical string quartet, playing rock covers for friends, inspired by the Kronos, Balanescu and Brodsky Quartets' blurring of the boundaries between classical and rock music. **FourPlay** use two violas as opposed to two violins (as a traditional string quartet would use) to produce a thicker, deeper sound.

During **FourPlay's** history, the band has supported a wide range of bands, both Australian and international, including The Whitlams, Ladysmith Black Mambazo, The Corrs, Savage Garden, The Screaming Jets, and many more. **FourPlay** has also recorded strings for and played live with a variety of acts including The Whitlams, George, and Skunkhour, and performed live on ABC TV's *Spicks and Specks*.

In 1998 they released their first album, *Catgut Ya' Tongue?* which sold out of the first 1,000 copies in 3 weeks, with no distribution or label in place. They have since released two more full-length albums - *The Joy Of...* (2000), and *Now To The Future* (2006), as well as their double

remix album *Digital Manipulation* (2001), an amazing compilation of 25 Australian electronic artists remixing **FourPlay's** material, from B(if)tek and David Thrussell to Machine Translations and Deep Child.

In early 2007, **FourPlay** won "best band featuring a fiddle" at the Golden Fiddle Awards at the Tamworth Country Music Festival; a fantastic beginning to a packed year of touring and performing all over the country, constantly gathering new fans along the way.

*"More Metallica than Mozart. The first string quartet to have inspired moshing and crowd surfing..."* **The Sydney Morning Herald**

The performance is part of the third season of **trans:mission, Adelaide Festival Centre's** music program of universal beats, rhythms and grooves. **trans:mission** is just one stream in a year-long festival of theatre, dance and music to ensure the Festival Centre reclaims its rightful place as the creative hub of South Australia. A bolder, more exciting and extensive range of performances and activities is being presented by the Festival Centre to attract more people, more often.

**What:** **FourPlay** - Lara Goodridge – (violin and vocals),  
Tim Hollo (viola and vocals), Shenton Gregory (viola and vocals),  
Peter Hollo (cello and vocals)  
**Venue:** Space Theatre  
**When:** 14 September 2007, 8pm  
**Cost:** Adult \$40, Conc \$35, Student Tix \$18, Groups (6+) \$35, Ace Card \$32,  
Fringe Benefits \$32, GreenRoom Members \$28  
**Bookings:** BASS on 131 246 or online at [www.bass.net.au](http://www.bass.net.au)

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