



For immediate release - Friday 27 July, 2007

Adelaide Festival Centre presents Our Mob 2007

After a successful 2006 season, Adelaide Festival Centre is proud to present OUR MOB 07: A Statewide Celebration of Regional and Remote South Australian Aboriginal Artists. The exhibition will be on display in the Festival Centre's Artspace and foyers from 4 August - 9 September 2007.

OUR MOB 07 is an exhibition of new works during the South Australian Living Artists (SALA) Festival by established, emerging and lesser-known South Australian Aboriginal artists from regional areas such as Ceduna, Coober Pedy, the Riverland and Port Augusta or remote areas of the Anangu Pitjantjatjara Yankunytjatjara Lands.

All artworks will be available for purchase.

OUR MOB 07 is the culmination of activity throughout the state in which the Adelaide Festival Centre has collaborated with Aboriginal artists, partners in the arts and community arts organisations in regional and remote areas to bring Aboriginal artists together. The Festival Centre recognises that it is situated on the traditional land of the Kaurna people and is committed to Reconciliation with Australia's Indigenous people.

The exhibition will also feature six visiting Artists-in-Residence (all of whom are exhibiting work in OUR MOB 07), travelling from regional areas of South Australia to work in the Artspace on 8 & 9 August and talk to visitors about their art, stories and communities. One of the artists, Mark Reynolds (Berri), also has a performance background and will demonstrate the didgeridoo. Mark recently won a place in an Indigenous mentorship program in Melbourne, with a possibility of following with a residency at Smithsonian Institute, USA.

The other five visiting artists are: Sandra Taylor (Coober Pedy), Isabelle Taylor (Pt Augusta), Regina McKenzie (Hawker), Roy Coulthard (Stirling North) and Mary Brennan (Mt Gambier).

Adelaide Festival Centre CEO & Artistic Director, Douglas Gautier, says, "This exhibition recognises and celebrates the diverse histories, environments, customs and art of Aboriginal South Australians. As a statewide exhibition, OUR MOB 07 demonstrates the diverse yet interwoven links that both bind and separate Aboriginal South Australians".

The exhibition will be officially opened on Tuesday 7 August at 6pm, and will feature musical group and past WOMAD performers, Nganampa Music.

The opening will also launch the photographic exhibition *Our Place: Images of Remote South Australia* by Stewart Roper, on display in the Festival Theatre Foyer. Stewart moves between Adelaide and the Anangu Pitjantjatjara Lands where he works as a health worker, and has a close and trusting relationship with Indigenous people in remote areas. His photographs encapsulate memorable moments and moods of remote South Australian landscapes; often captured during privileged journeys to country areas with Indigenous custodians. Previously Stewart's work has been used in Nganampa Health Council reports and in calendars, magazines (including *Nature Australia*) and books. He is currently in the process of completing a photographic book of his time on the Anangu Pitjantjatjara Lands

OUR MOB 07 is presented with sponsorship from Arts SA's Health Promotion Grants and support of Country Arts SA and Ku Arts.

What: Adelaide Festival Centre Exhibition: Our Mob 07
When: 4 August - 9 September 2007
Where: Artspace and Theatre foyers, Adelaide Festival Centre
(Access via Festival Drive, or Dunstan Playhouse Foyer)
Disability access via Festival Bridge from North Terrace,
or AFC Amphitheatre ramp

Opening Hours: 12noon - 5pm Wednesday - Saturday, Sunday 10am - 4 pm

Cost: FREE

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