

For immediate release – Tuesday 17 April 2007

Adelaide Festival Centre's Pivot(al) program  
and Come Out 2007 present  
The Australian Choreographic Centre's Quantum Leap ensemble's  
**RECKLESS VALOUR**

From company **Quantum Leap, The Australian Choreographic Centre's youth choreographic ensemble**, and in collaboration with the **Australian War Memorial** and **Come Out 2007**, Australia's largest arts festival by and for young people, comes *Reckless Valour*, a moving tribute to young soldiers from 10 May 2007 in the Festival Theatre.

Inspired by the **Australian War Memorial**: its collections, architecture and cultural significance, *Reckless Valour* reflects on a century of conflicts and provides a moving tribute to the many young Australians caught up in these horrors: the young people who fight wars, and who die in wars, while at the same time celebrating the young people who will shape our future.

*Reckless Valour* will inspire you to consider the relationship war has with young people in the 21st century. *Reckless Valour* is dance theatre for adults as well as young people. It is challenging and entertaining contemporary dance, from choreographers and a cast who are focussed on communicating with you, the audience.

**Adelaide Festival Centre** CEO & Artistic Director, **Douglas Gautier**, says, "*Reckless Valour* is a timeless reminder of why we must never forget those who gave their lives for our country and why new generations of school children should be educated about it. This performance is a valuable addition to the **Pivot(al)** program and gives young minds an insight into one of the major influences of the Australian identity".

*Reckless Valour* premiered in July 2005 at the **Canberra Theatre Playhouse** under the artistic direction of **Ruth Osborne**, a group of respected guest choreographers, **Jodie Farrugia, Natalie Cursio, Rowan Marchingo, Vivienne Rogis** and **Fiona Malone**. Many of the 28 young performers from Canberra who make up **Quantum Leap** were part of the original group, involved at every stage in developing this complex, high-quality and thoughtful dance work. The production was the recipient of the Canberra Critics Circle award for Dance that same year.

The performance is part of **Pivot(al)**, a season of the world's best dance presented by the **Adelaide Festival Centre**. **Pivot(al)**, is just one stream in a year-long festival of theatre, dance and music to ensure the **Festival Centre**reclaims its rightful place as the creative heart of South Australia. A bolder, more exciting and extensive range of performances and activities is being presented by the **Festival Centre** to attract more people, more often.

*"If there were an intention to evoke emotion from the audience then they certainly succeeded; I doubt there was a dry eye in the theatre."*

**The Canberra Review**

<b>What:</b>	<b>Reckless Valour</b>
<b>Company:</b>	<i>Quantum Leap</i> youth choreographic ensemble
<b>Director:</b>	Ruth Osborne
<b>Choreographers:</b>	Jodie Farrugia, Natalie Cursio, Rowan Marchingo, Vivienne Rogis, & Fiona Malone
<b>Composers:</b>	Luke Tierney, Nicholas Ng, Mark Webber, Warwick Lynch
<b>Lighting Designer:</b>	Mark Gordon
<b>Producer:</b>	The Australian Choreographic Centre
<b>Venue:</b>	Festival Theatre, Adelaide Festival Centre

**When:** From 10 May, 7pm  
**Book:** BASS 131 246 or [www.adelaidefestivalcentre.com.au](http://www.adelaidefestivalcentre.com.au)

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